

Subject card

Subject name and code	Archaeological Museology, PG_00168064						
Field of study	Archaeology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Dąbal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		10.0	42
Subject objectives	To familiarize the student with the basic definitions: museology, archaeological heritage, promotion of archaeological heritage. To familiarize the student with basic legal acts and their practical implementation in museum units.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ARCHL3_U04] Can take part in a debate – present and evaluate various opinions and positions and discuss them using correctly professional terminology in the field of archeology	Is able to discuss and present opinions on the organization of exhibitions.	[SU1] oral statement/conversation/discussion
	[ARCHL3_U07] Is able to cooperate with other people as part of team work (also of an interdisciplinary nature) both at the stage of fieldwork and development of results	Is able to cooperate in the implementation of exhibitions also in an interdisciplinary context.	[SU8] observation of student's independent or team work
	[ARCHL3_K04] Is ready to initiate activities for the benefit of the public interest in the protection and management of archaeological heritage	Is ready to take actions aimed at improving the functioning of museums.	[SK1] oral statement/conversation/discussion
	[ARCHL3_U03] Can communicate with the environment using specialized terminology in the field of archaeology	Knows museum terminology	[SU1] oral statement/conversation/discussion
	[ARCHL3_K05] Is ready to think and act in an entrepreneurial way	Is able to determine the costs of transferring archaeological finds to museums.	[SK1] oral statement/conversation/discussion
	[ARCHL3_U02] Can correctly select and apply appropriate methods and tools specific to the work of an archaeologist (including advanced information and communication techniques) in order to solve complex and unusual problems in the field of archaeology	Is able to correctly select tools to describe museum exhibits.	[SU3] text preparation/written work
	[ARCHL3_W07] Knows and understands the fundamental dilemmas of modern civilization	Knows and understands the problems of operating museums	[SW1] oral statement/conversation/discussion
	[ARCHL3_K03] Is ready to fulfil social obligations, co-organize activities for the benefit of the social environment in the field of education and promotion of archaeological heritage	Is ready to carry out tasks resulting from the obligations of heritage protection in a social context.	[SK1] oral statement/conversation/discussion
	[ARCHL3_U06] Can plan and organize individual and team work	Is able to plan work in the context of the functioning of museums.	[SU8] observation of student's independent or team work
	[ARCHL3_U08] Can independently plan and implement his/her own lifelong learning	Knows resources and is able to search for resources of legal acts related to museology.	[SU8] observation of student's independent or team work
	[ARCHL3_K06] Is ready to responsibly perform professional roles, including: - comply with the rules of professional ethics and require others to do so - care for the achievements and traditions of the archaeology profession	Is ready to take responsibility for the assigned task in the implementation of the exhibition,	[SK8] observation of student's independent or team work
	[ARCHL3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various types of professional activities related to archaeology	Knows or is able to find data related to the costs of organizing exhibitions.	[SW1] oral statement/conversation/discussion
	[ARCHL3_K01] Is ready to critically evaluate his/her knowledge and received content	Is ready to critically evaluate his knowledge in the field of museology	[SK1] oral statement/conversation/discussion
	[ARCHL3_K02] Is ready to recognize the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving the problem on his own in aspect of office analyses and field work	Knows the scope of museum activities in which expert support should be provided.	[SK8] observation of student's independent or team work
	[ARCHL3_W06] Knows and understands at an advanced level the most important theories, research methods and tools of the archaeology workshop	Knows and understands issues related to the application of legal acts in museology.	[SW3] text preparation/written work

Subject contents	Presentation and commentary on the main legal acts regulating the functioning of museums and the management of monuments. Presentation of practical forms of functioning of museum institutions. Workshops aimed at consolidating legal requirements related to the storage and inventory of monuments. Presentation of types and examples of museum exhibitions along with the practical aspects of these projects. Completing museum documentation.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Workshops	51.0%	40.0%
	Exhibition	51.0%	60.0%
Recommended reading	Basic literature	Djordjević, 2015, ECOMUSEUMS AND CREATIVE TOURISM THE UNTAPPED POTENTIAL OF SERBIA, (w:) Museums and Cultural Tourism, Belgrad, s. 114-125. Hooper-Greenhill, E. (red.), 1999, The Educational Role of the Museum. 2nd ed. London.	
	Supplementary literature	Świecimski J., 1995, Muzea i wystawy muzealne, Kraków Włodarski J., Zeidler K., 2008, Prawo muzeów, Warszawa.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Making museum cards	
Work placement	Not applicable		

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