

Subject card

Subject name and code	Museums in Poland and worldwide (seminars), PG_00168115						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Rembalski				
	Teachers		dr Tomasz Rembalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Introducing the student to the issue of global museology. Museums, i.e. places where we can learn about history told through objects, are, for anthropologists, sites of 'rituals of the present'. In the course of the exercises, students are introduced to the world's most important museums, primarily in Europe, the Middle East and North America.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W04] Has in-depth knowledge of the main developmental trends and major new developments in the historical sciences, with particular reference to the achievements of Polish historiography	Has an in-depth knowledge of the main developmental trends and major achievements in world museology.	[SW2] presentation/project/paper/report
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	Able to communicate with a diverse range of audiences on the specialist subject of world museums.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTMU2_U02] Consciously selects research methods and tools appropriate to the chosen field of history to solve a variety of tasks and problems	Consciously selects research methods and tools appropriate to the chosen type of world museum, allowing for the solution of a variety of tasks and problems.	[SU2] presentation/project/paper/report
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	He or she has an in-depth knowledge of museum terminology, methodology and descriptive tools in the field of the history and contemporary history of museums worldwide.	[SW2] presentation/project/paper/report
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	He/she is ready to fulfil social obligations, to co-organise activities for the social environment in the field of knowledge dissemination.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	Is prepared to recognise the importance of knowledge of world museums in solving cognitive and practical problems and to consult experts when having difficulty in solving a problem independently.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	The origins of museology in the world, museums of the European zone, museums of the American zone, museums of the Middle East zone, museums of Asia and Oceania, museums of Africa.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	multimedia presentation	50.0%	90.0%
	attendance	95.0%	10.0%
Recommended reading	Basic literature	Pomian K., Muzeum. Historia światowa, t. 1. Od skarbca do muzeum, Słowo/Obraz terytoria 2023Świecimski J., Muzea i wystawy muzealne, t. II, Kraków 1995Żygulski Z., Muzea na świecie, Warszawa 1982Świecimski J., Muzea i wystawy muzealne, t. II, Kraków 1995Żygulski Z., Muzea na świecie, Warszawa 1982	
	Supplementary literature	Czajkowski J., Muzea na wolnym powietrzu w Europie, Rzeszów 1984Krajobraz archeologiczny. Ochrona zabytków archeologicznych jako form krajobrazu kulturowego, pod. red. Z. Kobylińskiego, Warszawa 1999	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The most important museums in Germany.The most important museums in the United Kingdom.The most important museums in the United States of America.		
Work placement	Not applicable		

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