

Subject card

Subject name and code	Writing popular science texts, PG_00168258						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jan Daniluk				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	The aim of the course is to provide students with useful tools for telling stories clearly in popular science texts. The goal is achieved by (1) teaching good practices in creating a popular science text on historical topics - the basic principles that should guide the author of such a text, including the principles of scientific honesty and journalistic ethos (2) teaching the principles and techniques of shaping the narrative in a popular science text based on the so-called workshop classic style that facilitates the formulation of a clear message in popular science texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_K03] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, its region and Europe	Is ready to responsibly fulfill social obligations in the field of popularizing historical knowledge and promoting the cultural heritage of Pomerania, Poland and Europe	[SK3] text preparation/written work
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	Knows various tools for the professional popularization of knowledge historical	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[HISTL3_U03] Is able to communicate with the public using specialist terminology specific to historical and related sciences	Is able to communicate on historical topics using professional historical terminology, adapting the form and level of expression to the group of recipients of the message	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[HISTL3_U06] Is able to prepare written work in Polish, correctly applying professional terminology and scientific apparatus	Is able to prepare texts popularizing history, addressed to: different groups of recipients, taking into account the specificity of various media	[SU3] text preparation/written work
	[HISTL3_W11] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities related to history including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the basic concepts and principles of intellectual property protection	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
Subject contents	1. Differences between popular science texts. 2. Popular places on the Internet (and offline) where historical popular science texts are published - Internet portals, magazines and articles in daily and weekly newspapers. 3. Ethics of publishing the author of a popular science text - in what situations (and in what not) we deal with plagiarism; Using Internet sources - how to use them without stepping on landmines. 5. How not to alienate the editor - frequent spelling errors that cannot be corrected by a text editor - overuse of capital letters in historical texts. 6. Avoiding showiness in popular science historical narrative - what words to avoid and how not to show off. 7. Selecting a popular science text on historical topics - whether each topic deserves discussion and how to find your niche. 8. Rules of the classical style in popular science texts: a. The ability to eliminate excess text; b. Bad habits - avoiding excessive security, professional narcissism and metaconcepts; c. What is the "curse of knowledge" and how to avoid it: jargon translation, chunking and functional fixation; d. Methods of maintaining consistency in the classic style: -- A sentence as a tree in which we expand the branches; -- Choosing the "actor" of the text -- identifying the subject of action and maintaining consistency in the paragraph; -- Rules of priority -- first simple, then complicated, first well-known, then new. e. Methods of creative presentation of history - examples of good ideas and practices for telling the past. f. Writing in pictures - examples of creative writing using e.g. surprising comparisons		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity in classes	50.0%	30.0%
	Essey	50.0%	70.0%
Recommended reading	Basic literature	Steven Pinker, <i>Piękny styl: Przewodnik człowieka myślącego po sztuce pisania XXI wieku</i> , Sopot 2016	
	Supplementary literature	Joanna Kamień, <i>Podręcznik autora</i> , Gdańsk 2015.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		