

Subject card

Subject name and code	Radio Lab, PG_00168270						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Humanistic-social subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Białek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		35.0	52
Subject objectives	Practical training as a radio journalist with a focus on oral history type programmes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_W08] Student has mastered the professional terminology of the historical sciences (also in at least one modern language) as well as the basic terminology of the humanities and social sciences and understands the basic concepts in ancient and/or ancient language found in the sources	the student has mastered the terminology typical of radio in a foreign language	[SW5] implementation of a problem task
	[HISTL3_K03] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, its region and Europe	the student is prepared to fulfil social obligations, to co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, his region and Europe through radio broadcasts	[SK5] implementation of a problem task
	[HISTL3_U02] Is able to correctly select and use appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques)	the student is able to correctly select and use methods and tools appropriate to the work of a radio historian	[SU5] implementation of a problem task
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	the student understands the specificity of radio as a tool for popularisation of historical knowledge	[SW5] implementation of a problem task
Subject contents	- Discuss the role and function of radio in the information process. Specifics of the work of a radio journalist. - Ways of reaching sources of information, verification and construction of news and information service. - The interview - the basic radio form. Learning how to conduct interviews. How to ask questions. - The reporter on the scene. Working workshop. Live reporting. Working with the satellite truck engineer, sound engineer, publisher. Recording equipment. - Discussing and preparing selected radio journalistic genres: news, press review, reporter's report, sports event report, audio reports, reportage, documentary, feature and others. - Discussing the composition of journalistic programmes, including live programmes. Participation in broadcasting. - Archival and historical materials, assessing their value. Discussion of ways to use them. - Specifics of radio language. Discussion of journalistic inflectional errors. - Ethics of a radio journalist, or what we are allowed. Authorisation of recordings.		
Prerequisites and co-requisites	Basic civic knowledge, use of legal Polish.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	75.0%
		51.0%	25.0%
Recommended reading	Basic literature	McLeish R., Produkcja radiowa. Wydawnictwo Uniwersytetu Jagiellońskiego, 2007. Magdoń A., Reporter i jego warsztat, TAIWPN Universitas Kraków, 2000 B.	

	Supplementary literature	Boyd A., Dziennikarstwo radiowo-telewizyjne, Wydawnictwo Uniwersytetu Jagiellońskiego, 2006. Białek M., Polski reportaż radiowy, Wydawnictwo Naukowe Scriptorium, Poznań-Opole, 2010.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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