University of Gdańsk

Subject card

Subject name and code	Searching workshop historian of art IV, PG_00168320		
Field of study	History of Art		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	5.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Hubert Bilewicz	
	Teachers	dr Hubert Bilewicz	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	95.0	127

Subject objectives	To familiarise the student with the various forms of research into the art of the period from antiquity to modern times.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	K_W04 knows the main developments and major new developments in art history relating to all artistic eras and genres.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has an in-depth, structured knowledge of the subject specificity, terminology, theory and methodology of the art sciences from antiquity to the present day.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the studied object in the historical-cultural process.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Is able to correctly select sources, correctly apply research methods appropriate to the research technique of an art historian and effectively select non-source information to solve a task formulated by oneself or others.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to an in-depth degree the connections of art history with other humanities and social sciences, which makes it possible to integrate perspectives appropriate to several scientific disciplines such as sociology, anthropology, cultural studies.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	K_U05 Has the ability to integrate knowledge in art history and to apply it to unusual professional situations.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the art sciences.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in researching issues related to the arts sciences.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in a debate, in particular to argue substantively using his/her own views and those of other authors, to formulate conclusions and to produce synthetic summaries.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the extent of his/her knowledge and workshop skills and shows readiness for further, continuous development of his/her professional competence as well as personal, social and professional competence.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTSZMU2_K02] Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when having difficulty solving a problem independently	K_K02 Recognises the importance of knowledge in solving cognitive and practical problems, and is willing to consult experts when facing difficulties in solving a problem independently.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Course outcome	Subject outcome	Method of verification
[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in art history.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[HISTSZMU2_K05] Is able to think and act in an entrepreneurial manner	K_K05 Able to think and act in an entrepreneurial manner.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	K_W06 Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras in relation to all artistic genres.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTSZMU2_W10] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	K_W10 Knows and understands the basic principles of the creation and development of different forms of entrepreneurship and their relationship to the arts.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	K_W05 Has an in-depth knowledge of the complex nature of artwork from antiquity to the present day.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[HISTSZMU2_K07] Acknowledges and respects theories and views different from his own and polemicises with them in an ethical and cultured manner	K_K07 Recognises and respects theories and views that differ from one's own and polemicises with them in an ethical and cultured manner.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[HISTSZMU2_K06] Correctly identifies and resolves dilemmas related to the profession	K_K06 Correctly identifies and resolves dilemmas related to the profession.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report

Subject contents

Introducing students to the research conditions and methods used by researchers dealing with various fields of art history and different periods in its history. The classes show how research into a work of art, its creator and its audience can be approached in a multifaceted way. They point out the limitations and obstacles that researchers encounter in their practice. They present theoretical assumptions for research, as well as practical solutions or proposals for solving specific research problems. The classes discuss, among other things, such issues as the ability to obtain information on a given subject, familiarity, the cooperation of an art historian with representatives of other scientific disciplines (issues of identifying the matter of a work of art, its age, reaching layers invisible to the naked eye), the importance of archival materials in the analysis and interpretation of a work of art, reconstruction of the artist's oeuvre and his artistic path, possibilities and limitations of stylistic analysis.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Colloquium	51.0%	80.0%
Attendance	75.0%	10.0%
Activity	51.0%	10.0%

Recommended reading	Basic literature	Baldwin Elaine, Longhurst Brian, McCracken Scott, Ogborn Miles, Smith Greg, *Wstęp do kulturoznawstwa*, Zysk i S-ka, Poznań 2007; Barker Chris, *Studia kulturowe. Teoria i praktyka*, Wyd. UJ, Kraków 2005; Strinati Dominic, *Wprowadzenie do kultury popularnej,* Zysk i S-ka, Poznań 1998; Burke Peter, *Naoczność. Materiały wizualne jako świadectwa historyczne*, Wyd. UJ, Kraków 2012; *Antropologia kultury wizualnej. Zagadnienia i wybór tekstów*, oprac. Iwona Kurz, Paulina Kwiatkowska, Łukasz Zaremba, Wyd. UW, Warszawa 2012; *Kultura wizualna w Polsce*, t. 1 *Fragmenty*; t. 2 *Spojrzenia*, red. Iwona Kurz, Paulina Kwiatkowska, Magda Szcześniak, Łukasz Zaremba, Fundacja Bęc Zmiana, Instytut Kultury Polskiej UW, Warszawa 2017; Mirzoeff Nicholas, *Jak zobaczyć świat*, Wyd. Karakter, Muzeum Sztuki Nowoczesnej w Warszawie, Kraków – Warszawa 2016; Mirzoeff Nicholas, *An introduction to visual culture*, Routledge, London & New York 1999; *Dictionary of Cultural and Critical Theory*, ed. Payne Michael, Barbera Jessica Rae, Wiley – Blackwell 2010 https://seminar580.files.wordpress.com/2015/04/dictionary-of-cultural-and-criticaltheory.pdf
	Supplementary literature	Each tutor separately prepares a set of supplementary literature for their classes
	eResources addresses	
Example issues/ example questions/ tasks being completed	Cooperation of the art historian with representatives of other academic disciplines Possibilities and limitations of stylistic analysis Importance of archival material in the analysis and interpretation of a work of art	
Work placement	Not applicable	