

Subject card

Subject name and code	Seminar in a foreign language, PG_00168323						
Field of study	History of Art						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartłomiej Łyczak				
	Teachers		dr Bartłomiej Łyczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Introducing students to selected art-historical problems; Presentation of the instructor's own research results; Presentation of the research workshop appropriate to the issues raised in the lecture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	K_W01 Has in-depth, structured knowledge of the subject matter specifics, terminology, theory and methodology of the art sciences	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_K03] Is ready to initiate and carry out activities for the protection and promotion of national and world cultural heritage	K_K03 Is ready to initiate and carry out activities for the protection and promotion of the national and world cultural heritage	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	K_K01 Is aware of the scope of his/her knowledge and skills, demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	[SK1] oral statement/conversation/ discussion
	[HISTSZMU2_U10] Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	K_U10 Has the ability to conduct and participate in debates, in particular to argue substantively using one's own views and those of other authors, to formulate conclusions and to produce synthetic summaries	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U08] Communicates in Polish and foreign languages using professional terminology specific to the arts sciences	K_U08 Communicates in Polish and foreign language using professional terminology specific to the arts sciences	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U04] Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	K_U04 Is able to carry out a critical analysis and interpretation of different types of works of art and other cultural artefacts, using original approaches, taking into account new developments in the humanities in order to determine the meanings, social impact and place of the object under study in the historical-cultural process	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U02] Acquires, verifies, analyses and systematises information relating to the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful for researching issues related to the arts sciences	K_U02 Acquires, verifies, analyses and systematises information concerning the humanities and related sciences, using bibliographies, archival aids, databases and internet resources useful in researching issues related to the arts sciences	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_U01] Can correctly select sources, correctly apply research methods appropriate to the research skills of an art historian and effectively select non-source information to solve a task formulated by themselves or others	K_U01 Is able to correctly select sources, correctly apply research methods research methods proper for the research workshop of an art historian, and effectively select non-source information in order to solve a task formulated by him/herself or others	[SU1] oral statement/conversation/ discussion
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	K_W02 Has in-depth, structured detailed knowledge in selected areas of the art sciences	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	K_W03 Knows and understands to a deeper degree the connections of art history with other humanities and social sciences, which enables the integration of perspectives appropriate to several scientific disciplines.	[SW1] oral statement/ conversation/discussion

	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	K_U03 Has in-depth research skills, including analysis of the works of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, allowing original solutions to complex problems in the history of arts	[SU1] oral statement/conversation/discussion
	[HISTSZMU2_K08] Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	K_K08 Systematically participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[SK1] oral statement/conversation/discussion
Subject contents	Conversation classes in a foreign language are devoted to the presentation of selected topics in the history of visual arts, architecture, artistic crafts and art theory and criticism. The content of the lecture determined by each tutor		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Literature is given each time by the lecturer depending on the topic of the lecture.	
	Supplementary literature	Literature is given each time by the lecturer depending on the topic of the lecture.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Analysis of selected art-historical problems		
	Presentation of a research workshop appropriate to the issues raised in the lecture.		
	Presentation of the instructor's own research results		
Work placement	Not applicable		

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