

Subject card

Subject name and code	Museums and heritage conservation, PG_00168362						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor						
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		30.0	52
Subject objectives	To familiarise students with the legal and organisational foundations of museums and historic preservation.						
	To prepare students to co-create and use the offer of museums.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[HISTMU2_W08] Knows and understands the economic, legal, ethical and other determinants of various professional activities related to historical research and the dissemination of historical knowledge		the student knows and understands the economic, legal, ethical and other conditions of historic preservation and the activities of museums			[SW4] test/exam - oral or written	
	[HISTMU2_U09] Can independently plan and implement their own lifelong learning and guide others in doing so		The student is able to plan independently the use of the diverse educational offer of museums in the process of lifelong learning.			[SU4] test/exam - oral or written	
	[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge		the student is ready to undertake professional cooperation with institutions established for the protection of monuments.			[SK1] oral statement/conversation/discussion	

Subject contents	Legal foundations of museums and historic preservation - selected elements; Evolution of the definition of a museum according to ICOM (International Council of Museums); Contemporary museum - discussion around form and tasks; The role of NID, NIMOZ, ICOM, selected Polish and international cooperation networks of museums and museum associations; Museum education for diverse audiences - models of good practice; Participation in the museum; Protection of tangible and intangible cultural heritage; The organisation of monument protection in Poland: register of monuments, Heritage Treasures List, historical monument, cultural park, provincial conservator of monuments; Monument care in a museum - selected elements: recording of museum artefacts, collection management, transfer of collections, conservation documentation.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	75.0%
		0.0%	25.0%
Recommended reading	Basic literature Ustawa z dnia 23lipca 2003r.o ochronie zabytków i opiece nad zabytkami; Ustawa z dnia 21listopada 1996r.o muzeach; Rozporządzenie Ministra Kultury z dnia 30 sierpnia 2004 r. w sprawie zakresu, form i sposobu ewidencjonowania zabytków w muzeach; Rozporządzenie Ministra Kultury i Dziedzictwa Narodowego z dnia 15 maja 2008 r. w sprawie warunków, sposobu i trybu przenoszenia muzealiów; ABC edukacji w muzeum. Muzea sztuki współczesnej, rezydencjonalne, wielooddziałowe i interdyscyplinarne, Warszawa 2015. Biblioteka edukatora bibliografia dotycząca edukacji muzealnej (wybór), Muzealnictwo, 2014 (55), s. 85-92. D. Folga-Januszewska D., Muzeologia, muzeografia, muzealnictwo, Muzealnictwo, 2005; 2006 (47), s. 9-14. D. Folga-Januszewska D., Muzeum: definicja i pojęcie. Czym jest muzeum dzisiaj?, Muzealnictwo, 2008 (49), s. 200-203. Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013.		

	Supplementary literature	Borusiewicz M., Nauka czy rozrywka? Nowa muzeologia w europejskich definicjach muzeum, Kraków 2012. Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164-175. Knappek A., W muzeum wszystko wolno, czyli pięć zmysłów partycypacji, Muzealnictwo, 2016 (57), s. 139-148. Kołąkowska T., Seniorzy w Muzeum Niepodległości, "Niepodległość i pamięć" 2018, nr 4 (64), s. 329 - 332. Mairesse F., Różnorodność muzeów w świetle definicji z Kioto, Muzealnictwo, 2020 (61), s. 75-79. Murzyn-Kupisz M., Działek J., Muzea a budowanie kapitału społecznego w środowisku lokalnym, Rocznik Muzeum Wsi Mazowieckiej w Sierpcu, 2014 (5), s. 19-40. Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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