

Subject card

Subject name and code	Pomeranian literature, PG_00146386						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Bartosz Dąbrowski				
	Teachers		dr Bartosz Dąbrowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The primary objective of the course is to introduce students to the specifics of regional prose by familiarizing them with the canon of Pomeranian literary texts and pointing out its borderland and multi-ethnic nature. The course presents the historical and cultural process of creating the concept of the Pomeranian region and Pomeranian identity, while emphasizing certain permanent values resulting from the long duration of ethnic traditions and communities of memory.Developing awareness of new interpretation possibilities resulting from the location of a literary work in new contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	Student: is up to date with the most important trends in Pomeranian literature (K_K10).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	Student: has basic research skills necessary for a focused analysis of literary phenomena in the context of literature created in Pomerania and concerning Pomerania (K_U03),	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[ETNOFL3_W13] has an orientation in contemporary literary and cultural life in Poland, especially in Pomerania	Student: is familiar with contemporary literary life in Pomerania (K_W13).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOFL3_W06] has advanced knowledge of Kashubian literature against the background of Polish and universal literature oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	Student: has basic knowledge of Pomeranian literature oriented towards practical use in the work of a teacher or employee of a cultural institution (K_W06),	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ETNOFL3_U08] is able to write (in Polish and Kashubian) typical stylistic and utilitarian statements on specific issues of different form, purpose and volume, using basic theoretical concepts and sources	The student is able to write a report on a reading, a paper (K_U08).	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Kashubian Literature in Polish. Polish Literature of Pomerania from the Interwar Period to the Present Day. Cultural Research. Ethnopoetics. Ethnicity and Literature. New Regionalism and the Topographical Turn in Literary Research. Methodologies of Research on Folklore Texts: Mythological, Structural, Semiotic, Psychoanalytical, Oral-Formula, Hermeneutic. Orality and Literacy. Folklore and Popular Literature. Literature in a Diachronic Perspective (Literary Genres, Folklore Genres). Intertextuality and the Problems of Correspondence of Arts. Literary Studies and Comparative Studies.		
Prerequisites and co-requisites	Knowledge of Polish literature and basic terminology of literary theory (basic scope of the Polish language secondary school leaving examination).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	70.0%
	work during classes (including presentation of a set topic, e.g. in the form of a reading report or a paper) - 30%	80.0%	30.0%

Recommended reading	Basic literature Each time at the beginning of the semester, the instructor verifies or establishes a set of readings required to pass the subject. Marek Adamkiewicz, <i>Oblężenie</i>, Gdańsk 2013. Lech Bądkowski, <i>Sygnet Świętopełka</i>, Gdańsk 1976. Lech Bądkowski, <i>Odwrocona kotwica</i>, Wrocław 1976 (Gdańsk 1998; Gdańsk 2005). Lech Bądkowski, <i>Młody Książę</i>, Gdańsk 1980. Lech Bądkowski, <i>Poł nadziei</i>, Gdańsk 1957 (or Gdańsk 2012). Stefan Chwin, <i>Hanemann</i>, Gdańsk 2000. Stefan Chwin, <i>Krótką historią tysiąca</i>, Gdańsk 2001. Tadeusz Dąbrowski, <i>Czarny kwadrat</i>, Kraków 2009. Jan Drzeżdżon, <i>Baśnie</i>, Gdańsk 2012 (bilingual edition). Jan Drzeżdżon, <i>Twarz Smętka</i>, Gdańsk 1993. Jan Drzeżdżon, <i>Oczy devil</i>, Gdańsk 1976. Stanisław Esden-Tempski, <i>Kundel</i>, Warsaw 1999. Bolesław Fac, <i>Aureola, czyli zwrot do Wrzeszcz</i>, Gdańsk 1999. Andrzej Mestwin Fac, <i>Elegie Gdańskie</i>, Gdańsk 2012. Franciszek Fenikowski, <i>Okręt w crebie. Legendy gdańskie</i>, Gdańsk 1958 (or other editions). Franciszek Fenikowski, <i>The Fallen Castle</i>, Gdańsk 1956. Franciszek Fenikowski, <i>The Long Sea</i>, Gdańsk 1958. Stefan Grabiński, <i>The Monastery and the Sea</i>, Warsaw 1957. Gunther Grass, <i>Dog Years</i>, Warsaw 1976. Gunther Grass, <i>The Tin Drum</i>, Warsaw 1990. Gunther Grass, <i>Walking by Crawler</i>, Warsaw 2013. Paweł Huelle, <i>Stories for the Time of Moving</i>, Gdańsk 1991. Paweł Huelle, <i>Sing Gardens</i>, Kraków 2014. Inga Iwasów, <i>Bambino</i>, Warsaw 2008. Stanisław Janke, <i>The Yellow Stone</i>, Gdańsk 1998. Aleksander Jurewicz, <i>Lida</i>, Kraków 1991. Paweł Konnak, <i>The Carnival of Profusion</i>, Warsaw 2013. Aleksander Majkowski, <i>The Life and Adventures of Remus</i>, Gdańsk 1964 (Gdańsk 1966, Gdańsk 1995 bilingual edition; Gdańsk 1997; Gdańsk 2003). Augustyn Necel, <i>Bloody Storm</i>, Gdańsk 1985. Anna Łajming, <i>Childhood</i>, Gdańsk 1976. Anna Łajming, <i>Youth</i>, Gdańsk 1984. Władysław Łęga, <i>Legends of Pomerania</i>, Gdańsk 1958. Daniel Odija, <i>Chronicle of the Dead</i>, Kraków 2010. Róża Ostrowska, <i>Island</i>, Gdańsk 1960 (or other editions). Jerzy Sampa, <i>Gdańsk in a Fairytale Robe</i>, Gdańsk 2012. Jerzy Sampa, <i>Mythopoeias of the Baltic Coast</i>, Gdańsk 2009. Franciszek Sędzicki, <i>Kashubian Fairy Tales</i>, Gdańsk 1957. Tadeusz Peiper, <i>Gdynia</i>, [in:] the same, <i>Selected Writings</i>, Warsaw 1979. Jan Piepka, <i>Hanesk</i>, Gdańsk 1958. Barbara Piórkowska, <i>Glass for Spiders</i>, Gdańsk 2009. <i>In the Land of the Gryfitów. Tales, Legends, Fairy Tales of Western Pomerania</i>, edited by Stanisław Świrko, Poznań 1986. Wojciech Wencel, <i>Ode for the Day of St. Cecilia</i>, Gdańsk 1997. Jarosław Zalesiński, <i>Wiersze nowe</i>, Gdańsk 2012. Brunon Zwarra, <i>W gdańskiej Twierdzy</i>, Gdańsk 2003. Brunon Zwarra, <i>Wspomnienia gdańskiego bówki</i>, Gdańsk 1999. Zbigniew Żakiewicz, <i>Ciotuleńka</i>, Gdańsk 1986. Stefan Żeromski, <i>Wiatr od morza</i>, Warsaw 1970 (or any editions). <i>Elaborations (selected)</i>: L.M. Bartelski, <i>Polskiscy literackie Współczesne 1939/1991</i>. <i>Leksykon</i>, Warsaw 1995. T. Bolduan, <i>Nie li się czą . A Look at the Kashubian Movement 1939/1995</i>, Gdańsk 1996. T. Bolduan, <i>Nowy bedeker kaszubski</i>, Gdańsk 1997, 2002. J. Borzyszkowski (ed.), <i>Pro Memoria</i>. Lech Bądkowski (1920/1984), Gdańsk 2004. Duć-Fajfer H., <i>Ethnicity and Literature</i>, [in:] <i>Cultural Theory of Literature</i>, ed. M.P. Markowski, R. Nycz, Kraków 2006. Anna Flisikowska, <i>Literary Gdańsk from Controlled to Free Speech (1945-2005)</i>, Gdańsk 2010. <i>Folklore in Contemporary Studies</i>, ed. A. Mianeki, A. Osińska and L. Podzińska, Toruń 2005 [selected articles]. <i>Gdańsk in Literature</i>. Vol. 1 and Vol. 2, Gdańsk 2008. <i>Kashubians in the Polish People's Republic</i>, Gdańsk 2007. J. Kotlica, Lech Bądkowski spokesman for the Republic, <i>Pelplin</i> Gdynia 2001. Kowalski P., <i>Contemporary folklore and folkloristics. On the object of knowledge in today's folkloristic studies</i>, "Literatura Ludowa" 1990, no. 1-6. A. Nowaczewski, <i>Three cities, three generations</i>, Gdańsk 2006. <i>New contexts of folkloristic studies, scientific ed.</i> J. Hajduk-Nijakowska, T. Smolińska, Wrocław 2011 [selected articles]. <i>New regionalism in literary studies: research reconnaissance and outline of perspectives</i>, ed. M. Mikołajczak, E. Rybicka, Kraków 2012 [selected articles]. <i>Kashubian literature. In science, education, public life</i>, ed. Z. Zielonka, Gdańsk 2007. P.O. Loew, <i>Gdańsk between myths</i>, Olsztyn 2006. P.O. Loew, <i>Gdańsk. Literary guide</i>, Gdańsk 2014. P.O. Loew, <i>Gdańsk and its past</i>, Gdańsk 2012. C. Obracht-Prondzyński, <i>United in idea. Fifty years of activity of the Kashubian-Pomeranian Association (1956/2006)</i>, Gdańsk 2006. Ong W.J., <i>Orality and literacy. A word subjected to technology</i>, Lublin 1992. <i>Biographical dictionary of Vistula Pomerania</i>, vol. 1, Gdańsk 1996. P. Pizuński, <i>100 Gdańsk residents known and worth knowing</i>, Skarszewy 1997. Panas W., <i>On the ethnic borderland in literary studies</i>, [in:] <i>Literary knowledge and education. Book of papers of the Congress of Polonists</i>, ed. T. Michałowska, Z. Golińska, Z. Jarosiński, Warsaw 1996. <i>Pro Memoria</i>. Anna Łajming 1904-2003, edited by Józef Borzyszkowski, Gdańsk 2004. <i>Recorded and saved. Literary work of Anna Łajming</i>, edited by Adela Kuik-Kalinowska, Słupsk 2016. Wójcicka M., <i>Long ago, very long ago... Formulas of the frame</i>
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Marek Adamkowicz, *Obleżenie*, Gdańsk 2013. Lech Bądkowski, *Sygnet Świętopełka*, Gdańsk 1976. Lech Bądkowski, *Odwrocona kotwica*, Wrocław 1976 (Gdańsk 1998; Gdańsk 2005). Lech Bądkowski, *Młody Książę*, Gdańsk 1980. Lech Bądkowski, *Poł nadziei*, Gdańsk 1957 (or Gdańsk 2012). Stefan Chwin, *Hanemann*, Gdańsk 2000. Stefan Chwin, *Krótką historią tysiąca*, Gdańsk 2001. Tadeusz Dąbrowski, *Czarny kwadrat*, Kraków 2009. Jan Drzeżdżon, *Baśnie*, Gdańsk 2012 (bilingual edition). Jan Drzeżdżon, *Twarz Smętka*, Gdańsk 1993. Jan Drzeżdżon, *Oczy devil*, Gdańsk 1976. Stanisław Esden-Tempski, *Kundel*, Warsaw 1999. Bolesław Fac, *Aureola, czyli zwrot do Wrzeszcz*, Gdańsk 1999. Andrzej Mestwin Fac, *Elegie Gdańskie*, Gdańsk 2012. Franciszek Fenikowski, *Okręt w crebie. Legendy gdańskie*, Gdańsk 1958 (or other editions). Franciszek Fenikowski, *The Fallen Castle*, Gdańsk 1956. Franciszek Fenikowski, *The Long Sea*, Gdańsk 1958. Stefan Grabiński, *The Monastery and the Sea*, Warsaw 1957. 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Literary work of Anna Łajming*, edited by Adela Kuik-Kalinowska, Słupsk 2016. Wójcicka M., *Long ago, very long ago... Formulas of the frame*

	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis of a selected literary text in the context of regional/Pomeranian issues. Analysis of a selected literary text in the context of postcolonial issues.	
Work placement	Not applicable	

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