

Subject card

Subject name and code	Anthropology of Kashubia, PG_00145575						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Polish Language -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Kwaśniewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with Kashubian culture, both ancient and contemporary, its transformations, symbolic dimension, social and organisational-institutional dimensions, dilemmas related to the impact of globalisation tendencies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_K08] Sees the need to take care of national heritage, correctness and purity of language to preserve individual and collective identity, is aware of the complex nature of language and the complexity and historical variability of its meanings	_k08 He understands the need to care for cultural heritage of Kashubia in order to preserve individual and collective identity; he is aware of the complex nature of language and the complexity and historical variability of its meanings	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[ETNOFL3_W08] has a general knowledge of the anthropology of Kashubia and Pomerania oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	_W08 Has a basic knowledge of Kashubian anthropology oriented towards practical use in future professional work	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ETNOFL3_U04] Has elementary research skills necessary for targeted analysis of cultural phenomena, especially concerning the area of Kashubia and Pomerania	_U04 He is able to make a basic anthropological analysis of cultural phenomena concerning the Kashubian area.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOFL3_W09] has advanced knowledge of Kashubian history against the background of Polish history oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	_W09 Has an established knowledge of Kashubian history oriented towards practical use in educational, cultural and promotional/advertising spheres	[SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ETNOFL3_W10] has a general knowledge of the geographical, cultural, ethnic and religious diversity of Europe, especially Poland and Pomerania	_W10 Has elementary knowledge of the geographical, cultural, ethnic and the religious diversity of Kashubia and Pomerania	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	_U01 Can search, analyse, evaluate, select and use information on Kashubian from oral and written sources	[SU3] text preparation/written work [SU5] implementation of a problem task
	[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	_K10 Keeps abreast of the most important trends in contemporary culture in the in the context of regional and intercultural issues	[SK3] text preparation/written work [SK4] test/exam - oral or written
Subject contents	1. Basic categories: culture, symbolic culture, dissemination of culture, ethnic culture, regional culture, folklore.2. The problem of what we count as "Kashubian culture" - concepts of Kashubian culture (F. Ceynowa, A. Majkowski and the Young Kashubians, post-war years)folk culture and discourse related to the understanding of "traditional folk culture", peasant rural culture, culture of professional or ethos groups.3. The process of acquisition and transmission of culture, circuits of culture, cultural activity.4.The characteristics of participation in culture, the concept of cultural circuits of A. Kłoskowska's concept of culture systems in Kashubian culture indicators, conditions and types of participationin culture indicators, conditions and types of participation in culture. 5. Kashubian culture in the era of late modernity/post-modernity. The influence of globalisation trends on ethnic culture.6 Kashubian popular culture. Hybridisation of Kashubian culture. Opportunities and threats.7. Legal and institutional conditions of contemporary Kashubian culture functioning; cultural institutions - their roles and tasks.8. Kashubian culture of memory.9. Culture and the quality of life in Kashuby.10.Culture and Kashubian identity transformations.11. Cultural education and cultural practices of the Kashubians.12. Problems of the economics of Kashubian culture in contemporary conditions, Kashubian culture as a "tourist product".		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam/essay/presentation	51.0%	100.0%

Recommended reading	Basic literature	Borzyszkowski J., <i>Anthropology of Kashubia and Pomerania. Research - culture - everyday life</i>. Gdańsk 2010. Burszta W., <i>Dimensions of anthropological cultural cognition</i>, Poznań 1992. Golka M., <i>Culture as a system</i>, Poznań 1992. Obracht-Prondzyński C., <i>Kashubian memorabilia treasures. About museums in Kashuby - their history, creators and social functions</i>, Gdańsk 2008. Obracht-Prondzyński C., <i>Kashubian culture today</i>, [in:] <i>Kashubian community in the process of change. Culture, identity, language</i>, K. Kleina, C. Obracht-Prondzyński, Zeszyty Senackie, nr 12, Warszawa 2012, s. 39-68.
	Supplementary literature	Golka M., <i>The sociology of culture</i>, Warszawa 2007. Kwaśniewska A., <i>Ethnological research in Kashubia and Pomerania. in the 19th and 20th centuries. People, institutions, research achievements</i>, Gdańsk, 2009. Obracht-Prondzyński C., <i>Kashubians - between discrimination and regional subjectivity</i>, Gdańsk 2002
	eResources addresses	
Example issues/ example questions/ tasks being completed	Kashubian ethnic culture - characteristics, transformations, contemporary state. Kashubian culture in the era of late modernity/post-modernity. Influence of globalisation trends on ethnic culture. Kashubian ethnodesign - birth, transformations, contemporary state. Cultural education and Kashubian cultural practices.	
Work placement	Not applicable	

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