

Subject card

Subject name and code	History of Literature Kashubian III, PG_00145574						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Kashubian		
Semester of study	5		ECTS credits		3.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Schramke				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Learning about the history of Kashubian literature from the monuments of Kashubian writing and the activities of Florian Ceynowa (from 1843) to the Kashubian literature of the 21st century (stage III - from the 1970s).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	The student has elementary research skills that allow him to read Kashubian literary texts, analyze them (also in the context of literary and cultural phenomena), evaluate them at a basic level in terms of content, and know where and how to deepen his knowledge in this field.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student is able, both orally and in writing (e.g., through written work such as an essay), to argue and formulate their own conclusions, as well as to conduct a substantive discussion. He is able to use the views of other authors. Has developed critical thinking skills.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ETNOFL3_W13] has an orientation in contemporary literary and cultural life in Poland, especially in Pomerania	The student is familiar with contemporary literary and cultural life in Kashubia (and other parts of Poland), knows the works of contemporary Kashubian writers (e.g. K. Lewna, S. Janke), knows about various types of literary and cultural events (e.g. literary competitions, promotions books, theater performances), knows current Kashubian periodicals, treats the Internet as an important source of information about the contemporary cultural and literary life of Kashubia.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOFL3_K06] is ready to effectively organize his work and critically evaluate the degree of progress of ongoing activities	The student is able to critically estimate the degree of difficulty of the task set by him, determine the purpose of the work, divide into stages and determine the sequence of proceedings so as to complete this task.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	The student is able to determine the extent of their knowledge of the history of Kashubian literature of the years under discussion. He sees and understands the need for continuous education, deepening of knowledge, as well as development of new and improved skills. He understands the need to look at Kashubian literature not as a detached, isolated creation, but as one embedded in European and world culture and being a part of it.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_W06] has advanced knowledge of Kashubian literature against the background of Polish and universal literature oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	The student has advanced knowledge of the history of Kashubian literature, knows, among other things, examples of monuments of Kashubian writing, is familiar with the works of classics of Kashubian literature (e.g. H. Derdowski, A. Majkowski, J. Karnowski. J. Trepczyk, A. Budzisz) and younger writers (e.g. J. Piepka, A. Nagel, J. Drzeżdżon, S. Pestka) to those creating in the 21st century (e.g. I. Czaja, T. Fopke, R. Drzeżdżon, K. Lewna, A. Hebel). He is oriented in the socio-political situation of the periods in question, Kashubian periodicals, trends in the development of Kashubian literature, its trends and literary genres. All this against the background of Polish and universal literature. He will be able to use the acquired knowledge in his professional activity (for example, as a teacher of the Kashubian language, an employee of Kashubian media, publishing houses or cultural institutions).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	1. Periodization of Kashubian literature (stage III - from the 1970s): - Generation '77 (Stanisław Janke, Jan Walkusz, Jerzy Lysk, Jerzy Stachurski, Jaromira Labudda and others) and literature of the 1980s; - Kashubian literature of 1989-1999 (Ida Czaja, Eugeniusz Pryczkowski, Artur Jabłoński, Bożena Szymańska (Ugowska), Robert Żmuda-Trzebiatowski and others). - Kashubian literature of the 21st century (Krystyna Lewna, Janusz Mamelski, Dariusz Majkowski, Ewa Warmowska, Adela Kuik-Kalinowska and others, as well as Zymkowcy: Roman Drzeżdżon, Tomasz Fopke, Karolina Serkowska, Adam Hebel and others). Literature (poetry, prose, drama) as a source of information about Kashubia and evidence of the development of the Kashubian literary language (the language of selected Kashubian writers). 2. Developing the ability to analyze and interpret literary works (using selected examples). Developing the ability to verbally argue one's opinions and create written works (e.g. essays) on literary topics. 3. Discussion of selected literary works addressed to children and teenagers, including those from the canon of school reading for primary school.		
Prerequisites and co-requisites	General knowledge of the history of Polish literature, Polish history and general history. Knowledge of the canon of readings in the field of Polish and general literature (high school education course). Prior completion of the following subjects: History of Literature Kashubian I and History of Literature Kashubian II.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of a stylistic written work in Kashubian on a topic given by the teacher	51.0%	15.0%
	Preparation for active participation in classes (readings recommended by the teacher, partial grades received during the semester for the reading test(s))	51.0%	15.0%
	Oral examination (answer to 3 questions regarding the topics of the exercises and seminars as well as issues included in the assigned readings).	51.0%	60.0%
	Active participation in classes	80.0%	10.0%
Recommended reading	Basic literature	Bukowski A., Regionalizm kaszubski, Poznań 1950. Drzeżdżon J., Współczesna literatura kaszubska 1945-1980, Gdańsk 1986. Kalinowski D., Kuik-Kalinowska, Literatura kaszubska. Rekonesans. Kaszëbskô lëteratura. Wëzdrzënë, Gdańsk 2017. Kaszëbskô chrestomatiô. Wëbiér tekstów do ùczbë kaszëbsczégò jãzëka dlô sztudérów, pr. zbior. pod red. J. Pomierskiej i G. Schramkego, Gdańsk 2015. Neureiter F., Historia literatury kaszubskiej. Próba zarysu, tłum. M. Boduszyńska-Borowikowa, wstęp T. Bolduan, Gdańsk 1982. Schramke G., Procëm Smãtkòwi. Współczesna literatura kaszubska w latach 1981-2015, Gdańsk 2023. Attention: Also Kashubian-language literary texts of the instructor's choice.	
	Supplementary literature	Borzyszkowski J., O historii literatury kaszubskiej i jej twórcach, Gdańsk 2012. Kalinowski D., Teatr kaszubski. Fenomen, formy, środowisko. Kaszëbsczi teater. Zjawiszczë, fòrmë, òkrążë, Gdańsk 2021. Linkner T., Heroiczna biografia Remusa, Gdańsk 1996. Samp J., Poezja rodnej mowy, Gdańsk 1985 (introduction). Introductions to the works of Kashubian writers published in the series Library of Kashubian Writers (Biblioteka Pisarzy Kaszubskich).	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Example topics: Terminology (e.g., Kashubian literature, the Młodokaszubi, Kashubocentrism, Polonocentrism). Periodization of Kashubian literature. Monuments of Kashubian writing. Works and profiles of Kashubian writers (stage III - from the 1970s). Literary groups. The main literary trends and genres present in Kashubian literature (stage III - from the 1970s). Kashubian periodicals (stage III - from the 1970s). Historical, political and social contexts.		
Work placement	Not applicable		

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