

Subject card

Subject name and code	Children Books and Literature, PG_00145695						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Pomirska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The subject of the classes is to learn/remember old and contemporary children's literature and the specificity of children's books, as well as to learn about its main development tendencies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_W06] has advanced knowledge of Kashubian literature against the background of Polish and universal literature oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	has a structured and practice-oriented knowledge of children's books and literature in the educational sphere	[SW4] test/exam - oral or written
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	has the elementary research skills necessary for targeted analysis of children's literature	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOFL3_W07] knows and understands the methods of analyzing and interpreting a work of literature, including a work of folk literature oriented towards practical use in the chosen educational, cultural or promotional-advertising sphere	knows and understands methods of analysing and interpreting a work of children's literature, oriented towards practical use in professional work (education, journalism and promotion, publishing)	[SW4] test/exam - oral or written
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	is ready to identify the extent of his/her knowledge and understanding, and recognises the need for continuing education and professional development	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	can make a written/oral statement relating to a children's book that he/she has read	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	The distinctiveness and specificity of children's literature - history and methodology. The goals and functions of children's books in the past and today - from pedagogy to artistry. Problems of children's perception of literary texts. Popular genres and conventions of literature for children and teenagers, folk fairy tales and their adaptations and reinterpretations; contemporary literary fairy tale (Andersen, Carroll, Rowling, Terakowska). The myth of the child and childhood in European literature and culture. Polish poetry for children its forms and themes. Prose for children and teenagers - genre varieties (adventure, social and historical novels). Forms of children's books (e.g. picture books, audiobooks), illustrations and literary texts.		
Prerequisites and co-requisites	No prerequisites or additional requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes, colloquium	51.0%	100.0%
Recommended reading	Basic literature	A. Literatura wymagana do zaliczenia wykładu: J. Cieślowski, Literatura osobna, wybór R. Waksmund, Warszawa 1985; K. Kuliczowska, W świecie prozy dla dzieci, Warszawa 1983; B. Bettelheim, Cudowne i pożyteczne. O znaczeniach i wartościach baśni, tłum. D. Danek, Warszawa 2010; Z. Adamczykowa., Literatura dla dzieci. Funkcje. Kategorie. Gatunki, Warszawa 2001; J. Ługowska, Bajka w literaturze dziecięcej, Warszawa 1988; J. Hartwig-Sosnowska, Wyobraźnia bez granic, Warszawa 1987; Słownik literatury dziecięcej i młodzieżowej, pod red. B. Tylickiej i G. Leszczyńskiego, Wrocław 2002; I. Kaniowska-Lewańska, Literatura dla dzieci i młodzieży do roku 1864, Warszawa 1973; K. Kuliczowska, Literatura dla dzieci i młodzieży w latach 1864 - 1918, Warszawa 1981; J. Z. Białek., Literatura dla dzieci i młodzieży w latach 1918 - 1939, Warszawa 1987; A. Baluch, Dziecko i świat przedstawiony czyli tajemnice dziecięcej lektury, Warszawa 1987.	
	Supplementary literature	Each time at the beginning of the semester, the instructor determines a set of supplementary readings required to pass the course.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The instructor presents sample issues during the first class.		
Work placement	Not applicable		

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