

Subject card

Subject name and code	Literary Analysis, PG_00145707						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to broaden and deepen the student's knowledge and skills acquired during poetics classes. Classes on the analysis of literary works are intended to teach inquisitive reading and interpretation of literary works, with particular emphasis on prose and drama. At the same time, they develop the ability to practically apply a system of basic literary concepts and categories (e.g. narrative, plot, time, space, literary character, metaphors, style and stylization, symbol, allegory, theme, irony, grotesque, intertextuality or reception).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U08] is able to write (in Polish and Kashubian) typical stylistic and utilitarian statements on specific issues of different form, purpose and volume, using basic theoretical concepts and sources	Student is able to prepare an analysis of a literary work (K_U08).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOFL3_W07] knows and understands the methods of analyzing and interpreting a work of literature, including a work of folk literature oriented towards practical use in the chosen educational, cultural or promotional-advertising sphere	Student: has basic knowledge of the importance of the phenomenon of interpretation for philology and its participation in shaping culture (K_W07); knows and understands methods of analysis and interpretation of literary works (K_W07).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical and literary issues (K_U01); can recognize basic theoretical problems in the field of descriptive and historical poetics (K_U01); has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of descriptive and historical poetics (K_U03); is able to interpret literary works using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process (K_U03); can select arguments for problems, formulate their own conclusions and use source texts (K_U06);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOFL3_K06] is ready to effectively organize his work and critically evaluate the degree of progress of ongoing activities	Student: knows the scope of his knowledge and skills in the field of descriptive and historical poetics, understands its dynamic nature and, consequently, the need for continuous education in these subdisciplines (K_K01); independently undertakes and initiates simple research activities in the field of analysis and interpretation of various types and genres of literary works (K_K01); effectively organizes their work and critically assesses the degree of its advancement (K_K06).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical and literary issues (K_U01); can recognize basic theoretical problems in the field of descriptive and historical poetics (K_U01); has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of descriptive and historical poetics (K_U03); is able to interpret literary works using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process (K_U03); can select arguments for problems, formulate their own conclusions and use source texts (K_U06);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	Student: knows the scope of his knowledge and skills in the field of descriptive and historical poetics, understands its dynamic nature and, consequently, the need for continuous education in these subdisciplines (K_K01); independently undertakes and initiates simple research activities in the field of analysis and interpretation of various types and genres of literary works (K_K01); effectively organizes their work and critically assesses the degree of its advancement (K_K06).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	is able to search, analyze, evaluate and select information using spoken and written sources, especially in the field of theoretical and literary issues (K_U01); can recognize basic theoretical problems in the field of descriptive and historical poetics (K_U01); has basic research skills, including the formulation and analysis of research problems, the selection of research methods and tools, the development and presentation of results, allowing for solving problems in the field of descriptive and historical poetics (K_U03); is able to interpret literary works using typical interpretation methods, taking into account the formal structure of statements and their place in the historical and cultural process (K_U03); can select arguments for problems, formulate their own conclusions and use source texts (K_U06);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Analysis and interpretation of selected epic and dramatic works, or their fragments. Working with a literary text in terms of selected theoretical categories (e.g. narrative, plot, time, space, literary character, metaphors, style and stylization, symbol, allegory, theme, irony, grotesque, intertextuality or reception). Analysis of theoretical and literary articles.		
Prerequisites and co-requisites	Knowledge on poetics of literary work of art.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written work.	60.0%	50.0%
	Attendance	80.0%	50.0%

Recommended reading	Basic literature	Aristotle (2002). <i>On Poetics</i>. Translated by Benardete, Seth; Davis, Michael. St. Augustine's Press.
	Supplementary literature	Aristotle (2002). <i>On Poetics</i>. Translated by Benardete, Seth; Davis, Michael. St. Augustine's Press.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis of space in a literary work. Analysis of the construction of time in a literary work. Analysis of narrative strategies in literary works. Analysis of grotesque, irony and symbolism in literary works.	
Work placement	Not applicable	

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