

Subject card

Subject name and code	Latest Kashubian literature, PG_00145745						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Kashubian		
Semester of study	6		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Schramke				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Learning about the latest Kashubian literature, including authors: Stanislaw Janke, Robert Żmuda-Trzebiatowski, Roman Drzeżdżon, Ida Czaja, Artur Jabłoński, Piotr Dziekanowski, Tomasz Fopke, Gracjana Pòtrékùs.						
	Developing the ability to listen, speak, read and write in Kashubian correctly and freely. Learning about Kashubian culture by analyzing and processing various cultural texts. Developing the ability to interpret and analyze a literary work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U18] is able to work and interact in a group, taking on different roles in it	The student has the ability to work in a group, is able to cooperate in solving the assigned task, look for solutions, conduct substantive discussions, and take into account the opinions and concepts of others. Depending on the situation, he can both lead the group and stay in line.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ETNOFL3_K10] is up to date with the most important trends in contemporary culture, with a particular focus on regional and intercultural issues	The student is up to date with the most important trends occurring in recent Kashubian literature (e.g. universalism, weakening of the patriotic trend, development of such literary genres as fantasy). He is familiar with what is happening in the cultural space of Kashubia (cinematography, theater, musical and literary events).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[ETNOFL3_U05] attempts an independent analysis of selected linguistic / literary problems, especially characteristic of the area of Kashubia and Pomerania	The student knows and understands the methods of analysis and interpretation of a literary work. Makes attempts to independently analyze and interpret Kashubian literary texts. He pays attention to literary, social and historical contexts. Knows how to avoid interpretation traps (such as overinterpretation).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	The student is able, both orally and in writing (e.g., through written work such as an essay), to argue and formulate their own conclusions, as well as to conduct a substantive discussion. He is able to use the views of other authors. Has developed critical thinking skills.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	The student has elementary research skills enabling him to read folklore texts, analyze them (also in the context of literary and cultural phenomena), evaluate them at a basic level in terms of content, and know where and how to deepen his knowledge in this field.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[ETNOFL3_W13] has an orientation in contemporary literary and cultural life in Poland, especially in Pomerania	The student is familiar with contemporary literary and cultural life in Kashubia (and other parts of Poland), knows the works of contemporary Kashubian writers (e.g. K. Lewna, S. Janke), knows about various types of literary and cultural events (e.g. literary competitions, promotions books, theater performances), knows current Kashubian periodicals, treats the Internet as an important source of information about the contemporary cultural and literary life of Kashubia.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[ETNOFL3_W08] has a general knowledge of the anthropology of Kashubia and Pomerania oriented to practical use in the chosen educational, cultural or promotional-advertising sphere	The student has general knowledge of the anthropology of Kashubia and Pomerania, takes into account the historical context, economic and cultural conditions and changes taking place in society. The acquired knowledge can be practically used in a wider public space, e.g. cultural or educational.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[ETNOFL3_U08] is able to write (in Polish and Kashubian) typical stylistic and utilitarian statements on specific issues of different form, purpose and volume, using basic theoretical concepts and sources</td><td>The student is able to write typical stylistic statements in Kashubian (and Polish), such as an essay, summary or dissertation. Knows the rules of text composition, uses theoretical concepts, knows how to use sources (also has the ability to create footnotes and bibliographies). He can also write functional texts in Kashubian (and Polish), such as invitations or announcements.</td><td>[SU3] text preparation/written work [SU5] implementation of a problem task</td></tr></table>	Course outcome	Subject outcome	Method of verification	[ETNOFL3_U08] is able to write (in Polish and Kashubian) typical stylistic and utilitarian statements on specific issues of different form, purpose and volume, using basic theoretical concepts and sources	The student is able to write typical stylistic statements in Kashubian (and Polish), such as an essay, summary or dissertation. Knows the rules of text composition, uses theoretical concepts, knows how to use sources (also has the ability to create footnotes and bibliographies). He can also write functional texts in Kashubian (and Polish), such as invitations or announcements.	[SU3] text preparation/written work [SU5] implementation of a problem task
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Subject contents	Analysis and interpretation of works of recent Kashubian literature (including poetry by Robert Żmuda Trzebiatowski, Ida Czaja, Stanisław Pestka and Gracjana Pòtrëkùs or prose by Stanisław Janke, Stanisław Pestka, Artur Jabłoński and Adam Hebel). Reading journalistic texts, reviews, et cetera.						
Prerequisites and co-requisites	Linguistic proficiency in Kashubian, basic ability to analyze and interpret a literary work.						
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade				
	Positive partial grades and completion of final work	51.0%	60.0%				
	Active participation in classes and systematic preparation of material indicated by the teacher	80.0%	40.0%				
Recommended reading	Basic literature	Kaszëbskô chrestomatiô. Wëbiér tekstów do ùczbë kaszëbsczégò jãzëka dlô sztudérów, pr. zbior. pod red. J. Pomierskiej i G. Schramkego, Gduńsk 2015. Antologie (np. Lëdze są lëdzama. Dzysdniowô kaszëbskô proza, Gduńsk 2014; Skrë ùsôdzkôwi mòcë. Antologiô kaszëbsczë pòezji 1991-2008, przër. G.J.Schramke, Gdiniô 2010). Literary works and books of poetry selected by the teacher (e.g. Fòpka T., Mòrtualia, Bolszewo 2016).					
	Supplementary literature	Kalinowski D., Kuik-Kalinowska, Literatura kaszubska. Rekonesans. Kaszëbskô lëteratura. Wëzdrzëñë, Gduńsk 2017. Schramke G., Procëm Smãtkòwi. Współczesna literatura kaszubska w latach 1981-2015, Gdańsk 2023. Introductions and afterwords included in literary book publications by contemporary Kashubian authors. Discussions and reviews posted, for example, in Kashubian magazines.					
	eResources addresses						
	Example issues/ example questions/ tasks being completed	Example topics: Recent Kashubian literature. Biographical profiles and works of contemporary Kashubian writers (e.g. Stanisław Janke). Directions of development of the latest Kashubian literature. Kashubian periodicals after 1989. Contemporary literary life.					
Work placement	Not applicable						

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