

Subject card

Subject name and code	Polish and World Literature II, PG_00145723						
Field of study	Kashubian Ethno studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Piotrowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	1. Acquainting students with literary texts of significant importance to Polish and European culture. 2. Developing the ability to consciously read literary texts in an interdisciplinary manner, using various contexts. 3. Cultivating the habit of critically reading scholarly works. 4. Enhancing analytical skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOFL3_U03] has elementary research skills necessary for a focused analysis of literary phenomena, especially those occurring in Polish and Kashubian literature	He/She skillfully uses specialized terminology and makes use of scholarly literature.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOFL3_U06] Has the ability to argue substantively (orally and in writing) using the views of other authors and formulating his own conclusions	He/She is able to interpret literary works, taking into account their place in the historical and cultural process as well as the formal structure of the expression; he/she possesses the ability to substantiate his/her interpretative theses concerning nineteenth-century literary texts both orally and in writing.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[ETNOFL3_U01] is able to search, analyze, evaluate, select and use information from a variety of spoken and written sources	He/She is able to independently acquire knowledge and develop research skills related to nineteenth-century Polish and world literature, following the guidance of the instructor.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task
	[ETNOFL3_K01] is ready to determine the extent of his knowledge and perceived content, and sees the need for continuing education and professional development	He/She skillfully organizes research and self-education activities in the field of nineteenth-century Polish and world literature and critically assesses their level of advancement.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[ETNOFL3_W01] has a structured and oriented towards practical use in the educational and cultural sphere advanced knowledge of the place and importance of linguistics and literary studies in the formation of national culture	He/She possesses organized knowledge, oriented towards practical application in teaching, about nineteenth-century Polish and world literature and its significance in shaping national and European culture; he/she is knowledgeable about the connections between nineteenth-century literature and other areas of the humanities, particularly art, philosophy, and history.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The classes are dedicated to the analysis of selected literary works from the nineteenth century (Polish and foreign) with a particular focus on texts that are especially important for the work of a Polish language teacher in school. The discussed works are presented in the context of the era in which they were created, taking into account various contexts: philosophical, ideological, and the diverse relationships of literature with other art forms.		
Prerequisites and co-requisites	Completion of the course "Polish and World Literature I" in the fourth semester. Knowledge of literary history at the high school graduate level, familiarity with basic concepts of poetics, and the ability to create independent written works using various types of sources.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	40.0%
		51.0%	60.0%
Recommended reading	Basic literature	At the beginning of each semester, the instructor selects literary texts and scholarly studies that will be discussed during the classes and whose knowledge will be necessary to pass the subject. Examples of literary studies and editions of texts: A. Mickiewicz, Wybór poezyj (BN 166), Dziady. Poema (wydanie rocznicowe, t. 2), Pan Tadeusz (BN I 83). A. Malczewski, Maria (BN I 46). Z. Krasiński, Nie-Boska komedia (Bn I 24). J. Słowacki, Lilla Weneda (BN I 16). C. K. Norwid, Vade mecum (BN I 2). E. Orzeszkowa, Nad Niemnem (BN). B. Prus, Lalka (BN). A. Asnyk, Poezje wybrane (BN). S. Wyspiański, Wesele (BN). W. S. Reymont, Chłopi (BN).	

	Supplementary literature	F. Ceynowa, Rozmowa Płocha z Kaszëbą / Rozmowa Polaka z Kaszubą opracowanie, wstęp i przypisy Jerzy Treder, Instytut Kaszubski, Gdańsk 2007 (lub wydanie z *1850 r.) F. Ceynowa, Teksty więzienne, Gdańsk 2004. B. Chrzanowski, Na kaszubskim brzegu. Związły przewodnik z sześciu krajobrazami i mapą, Wydawnictwo Czec, Gdańsk 2013 (lub inne wydania) [*1913]. W. Pol, Na łodach, na wyspie, na groblach: trzy obrazki znad Bałtyku, Wydawnictwo Morskie, Gdańsk 1989. A. Podgórski, Pieśni żeglarza, oprac. i wstępem opatrzył Józef Bachórz, Wydawnictwo Morskie, Gdańsk 1983. [*1863] T. Fontane, Effi Briest, przeł. Izabela Czermakowa, Warszawa 1974 (lub inne wydania) [*1892] A. Gruszecki, Tam, gdzie się Wisła kończy t.1 i t.2, (dowolne wydanie) [*1903] A. Hilferding, Resztki Słowian na południowym brzegu Morza Bałtyckiego, przeł. Nina Pełczyńska, oprac. Jerzy Treder i Hanna Popowska-Taborska, Zrzeszenie Kaszubsko-Pomorskie, Gdańsk 1989. [*1862] I. Kraszewski, Kamienica w Długim Rynku, WL, Kraków 1987 [*1867] T. Miciński, Mściciel Wenety, w: tegoż, Utwory dramatyczne, WL, Kraków 1984. T. Miciński, Słoneczny król Helu, w: T. Linkner, Z mare tenebrarum na słoneczny Hel. W kręgu myśli bałtycko-pomorskiej Tadeusza Micińskiego, Gdańsk 1987, s. 221-289. [*1911]
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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