

Subject card

Subject name and code	British Literature: 1700-1914 - lecture I, PG_00137670						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Roksana Zgierska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with key issues in the history of British literature and selected canonical works from 1700 to 1798. The lectures aim to present: • Characteristics of historical literary periods, • The most important authors and works representing each period, • Dominant literary styles and genres.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	- Properly utilize acquired subject knowledge to identify, analyze, interpret, and explain facts, phenomena, and processes in 18th-century British literature. - Employ concepts and methods from literary studies.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	The student knows and understands, at an advanced level, the basic research methodologies and theories in literary studies, particularly those applicable to the study of 18th-century British literature.	[SW4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Is able to communicate orally and in writing in English on topics related to 18th-century British literature. Uses appropriate specialist terminology.	[SU4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Is prepared to critically evaluate the extent of their knowledge and skills in the history of 18th-century British literature.	[SK4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands selected issues that constitute fundamental general knowledge in the history of 18th-century British literature at an advanced level.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Possesses advanced knowledge of the fundamental conceptual and terminological framework in literary studies. Specifically understands terminology and concepts applicable to the study of 18th-century British literature.	[SW4] test/exam - oral or written
Subject contents	Lecture Topic: British Literature: 1700 - 1914 - Lecture I in Semester 3 Literature of the Enlightenment: Characteristics of the Era, Main Genres and Literary Styles, Works, and Authors The lecturer will select appropriate texts from the period 1700-1798 to demonstrate the diversity and richness of British literature. Students will be introduced to selected canonical and non-canonical works of 18th-century British literature. Key Topics: 1. Cultural Aspects of the Enlightenment: - Science and Philosophy: John Locke and Isaac Newton. - Deism, Benevolism, Natural Theology. 2. 18th-Century Poetry (Alexander Pope, Joseph Addison): - Cultural Significance of Imitation. - Hierarchy and Spectrum of Genres vs. Decorum. 3. Birth of the Novel: - Diversity of Prose Genres in the 18th Century. - Concept of the Novel (the novel). - Factors in the Development of Prose Genres. - Genre Characteristics and Narrative Conventions. - World Creation: Romance vs. Mimetic Novel. 4. Mimetic and Journalistic Techniques of Daniel Defoe. 5. Samuel Richardson and the Sentimental Novel: - Cult of Sentimentalism and Its Sources. - Narrative Features and Functions in the Epistolary Novel. 6. Artistic Strategies of Henry Fielding: - Parodies of Sentimentalism. - Don Quixote Tradition. - Heroicomic Narration. - Plot as Compositional Dominant. - Picaresque Romance Tradition. 7. Narrative Experiments of Laurence Sterne (Tristram Shandy, A Sentimental Journey). Pre-Romanticism: 1. Inspirations from Native Folklore ("Antiquarian movement": Thomas Warton, James Macpherson, Allan Ramsay). 2. Local Color and Language - Robert Burns. 3. New Understanding of Nature (James Thomson, The Seasons). 4. Graveyard School of Poetry. 5. Genre Characteristics and Development of the Gothic Novel: - Horace Walpole, The Castle of Otranto; - William Beckford, Vathek; - Mathew Gregory Lewis, The Monk; - Ann Radcliffe, The Mysteries of Udolpho; - James Hogg, The Private Confessions of a Justified Sinner; - Mary Shelley, Frankenstein. 6. Symbolism in the Poetry of William Blake.		
Prerequisites and co-requisites	B2 level of English Attendance at all classes is mandatory unless the student has been granted permission by the Dean to follow an Individual Study Arrangement. Successful completion of the practical classes is required in order to take the exam for the lecture.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written test	51.0%	100.0%

Recommended reading	Basic literature	Required Literature for Final Course Completion: The final reading list depends on the decision of the course instructors and will be provided at the beginning of each semester. The exercise instructor will consult the selection of materials with the seminar leader to ensure the course content is as comprehensive as possible for the students. The list may include, for example: Semester III (1700-1798): CLASSICIST POETRY:- Alexander Pope: The Rape of the Lock, Essay on Man, Essay on Criticism.- Joseph Addison (selected poetry). 18TH-CENTURY NOVEL:- Horace Walpole, The Castle of Otranto.- William Beckford, Vathek.- Mathew Gregory Lewis, The Monk.- Ann Radcliffe, Mysteries of Udolpho.- Jonathan Swift, Gulliver's Travels.- Daniel Defoe, Robinson Crusoe.- Jonathan Swift, Gullivers Travels.- Samuel Richardson, Pamela/Clarissa.- Henry Fielding, Joseph Andrews/Tom Jones.- Laurence Sterne, A Sentimental Journey, Tristram Shandy. PRE-ROMANTIC POETRY:- James Macpherson, Ossianic poetry (excerpts).- James Thomson, Seasons (excerpts).- Edward Young, Night Thoughts.- Thomas Gray, Elegy Written in a Country Churchyard.- William Collins, Ode to Evening.- Robert Burns (selected poems).- William Blake (selected poems).
	Supplementary literature	• Blaim, Artur. <i>Robinson Crusoe and his Doubles</i>. Peter Lang, Frankfurt am Main, 2016. • Carter, Ronald and John McRae. <i>The Routledge History of Literature in English</i>. London: Routledge, 1997. • Modrzewska, Mirosława. Speaker, Theme and Addressee in Nine Odes by Different Authors. Focus on Literature and Culture. Papers from the 2nd Conference of the Polish Association for the Study of English, Kazimierz 93, ed. By G. Bystyrdzieńska, Leszek S. Kolek, Lublin 1994, Maria Curie-Skłodowska University Press (33-41). ISBN-83-227-0659-6. • (2011), (107-116); (2011) Modrzewska, M. Robert Burns Versed Epistles, Beyond Philology No.8.1 (2011), (95-107). • (2014) Modrzewska, M. The Reception of Robert Burns in Poland, ed. Murray Pittock, Glasgow University. Continuum Press, London, New York, (235-248). • (2015) Modrzewska, M. Robert Burns Jarring Thoughts. Carnavalesque Metaphorizations of Existentialist Spirituality. Breaking the Silence: Poetry and the Kenotic Word. (Eds.) Małgorzata Grzegorzewska, Jean Ward, Mark Burrows. Frankfurt am Main: Peter Lang, (137-150). • (2022) Modrzewska, M. "Robert Burns w kulturze globalnej. Perspektywa polska". <i>Nowe oblicza romantyzmu brytyjskiego. Eseje na dwusetlecie</i>. [red.] Małgorzata Luczyńska-Holdys i Monika Coghen. WUW, 2022. • Richetti, John. (ed.) The Cambridge Companion to the Eighteenth Century Novel, CUP, 1996. • Zgorzelski, Andrzej. <i>Lectures on British Literature. A Historical Survey Course</i>. Wyd. WSSP, Lublin, 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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