

Subject card

Subject name and code	Contemporary Anglophone Culture, PG_00137684						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Miłosz Wojtyna				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	- familiarizing students with basic concepts regarding the contemporary culture of English-speaking countries,- showing the complexity of the culture of English-speaking countries (high culture, popular culture, analog culture, digital culture, American culture, British culture, Australian culture, New Zealand culture, Indian culture, etc.),- presentation of canonical and non-canonical texts of contemporary culture of English-speaking countries.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W15] Knows and understands the fundamental dilemmas of modern civilization in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of an English philologist.	knows and understands the fundamental dilemmas of modern civilization in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of an English philologist - K_W15.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAL3_K04] Is ready to follow contemporary linguistic, literary and cultural trends in English-speaking countries and to actively participate in cultural life.	is ready to follow contemporary cultural trends in English-speaking countries and to actively participate in cultural life - K_K04.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
	[FAL3_W12] Knows and understands selected issues and terminology relevant to the study of history, culture and realities of English-speaking countries, which constitute the basic context for research on the English language and English-language literature.	knows and understands selected issues and terminology in the field of knowledge about the contemporary culture of English-speaking countries, which is the basic context for research on the English language and English-language literature - K_W12	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAL3_U08] Talks and writes about the history, culture and realities of English-speaking countries.	is able to use and communicate orally and in writing basic contextual knowledge of the contemporary culture of English-speaking countries in English and Polish - K_U08.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of contemporary culture of English-speaking countries - K_K01	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK3] text preparation/written work
Subject contents	Television and Post-Television Culture Video Games Culture Political Culture Music Culture Popular Literature High-brow and low-brow cultures Digital and non-digital cultures		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	50.0%	50.0%
	essay	50.0%	50.0%

Recommended reading	Basic literature	Bennet, T and James Curran, editors. <i>Culture, Society and the Media</i>. Routledge, 2016. Brunsdon, C, Spigel, L., editors. <i>Feminist Television Criticism: A Reader</i>, 2nd. ed. 2007. Mittel, J., <i>Television & American Culture</i>, 1st. ed. OUP, 2009. Vile, M. J. C. <i>Politics in the USA</i>, 6th ed. Routledge, 2007. Wright, T. <i>British Politics. A Very Short Introduction</i>. OUP, 2013. Wojtyna, Miłosz, Barbara Miceli and Roksana Zgierska, <i>Reading Contemporary TV Series: Aesthetics, Themes, and Reception</i>, Berlin 2022.
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Supplementary literature	• Andrejevic, Mark. Surveillance in the Digital Enclosure. Communication Review 10 (4), p. 295317. • • Ang, Ien. Desperately Seeking the Audience. London: Routledge, 1991. • • Arnheim, Rudolf. Art and Visual Perception: a Psychology of the Creative Eye. University of California Press, 2011. • • Arnheim, Rudolf. The Power of the Center: a Study of Composition in the Visual Arts. University of California Press, 2009. • • Arnheim, Rudolf. Visual Thinking. University of California Press, 2015. • • Barthes, Roland ([1968] 1977). The Death of the Author. R. Barthes. Image Music Text. London: Fontana, 14248. • • Barthes, Roland, and Richard Howard. Empire of Signs. Hill and Wang, 2009. • • Barthes, Roland. Pleasure of the Text. Notting Hill Editions, 2012. • • Barthes, Roland. The Responsibility of Forms: Critical Essays on Music, Art, and Representation. Hill and Wang, 1985. • • Barthes, Roland. The Semiotic Challenge. University of California Press, 1994. • • Baudillard, Jean. System of Objects. Verso Books, 2020. • • Baudrillard, Jean. Simulacra and Simulation. University of Michigan Press, 2018. • • Baudrillard, Jean. Simulations. Semiotext(e), 1983. • • Baudrillard, Jean. The Ecstasy of Communication. Semiotext(e), 2012. • • Belting, Hans, and Thomas Dunlap. An Anthropology of Images: Picture, Medium, Body. Princeton University Press, 2014. • • Benjamin, Walter, and Raulet Gerard. Uber Den Begriff Der Geschichte. Suhrkamp, 2017.
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	• Debray Régis, and Eric Rauth. Media Manifestos: on the Technological Transmission of Cultural Forms. Verso, 1996.
	• Debray Régis. Empire 2.0: A Modest Proposal for a United States of the West. North Atlantic Books, 2004.
	• Debray Régis. Transmitting Culture. University Presses of California, Columbia and Princeton, 2000.
	• Deleuze, Gilles. Postscript on the Societies of Control, October, Volume 59 (Winter 1992): 6.
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	eResources addresses	
Example issues/ example questions/ tasks being completed		

Work placement	Not applicable
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