

Subject card

Subject name and code	History of American Literature - lectures I, PG_00137681						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Beata Williamson				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course is a chronological survey of American literature from the colonial period until mid-twentieth century. It introduces students to classical texts (so-called old and new canon).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate in English on issues related to American literature, using appropriate and current specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Can appropriately use acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the history of American literature up to the middle of the 20th century, using concepts and methods of literary studies.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	K_W04 Knows and understands to an advanced degree the basic research methodologies and theories in literary studies applicable to the study of canonical works of American literature.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of American literature.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge in the history of American literature up to the mid-20th century.	[SW4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is ready to critically evaluate the extent of his knowledge and skills in the field of American literature up to the mid-20th century.	[SK4] test/exam - oral or written
Subject contents	literature of the Colonial period, elements of Puritan beliefs, the Enlightenment (political literature, literature of the New Republic), beginnings of romanticism, 19th-century popular literature (sentimentalism, gothic, slave narratives), transcendentalism, 19-century poetry, realism (Local Color, naturalism, realist novel), modernist poetry and prose		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	interview/test based on the selected readings in context of their literary epochs	51.0%	100.0%
Recommended reading	Basic literature	At the beginning of the course, the instructor provides the reading list from which students select texts individually: 4 novels/short story collections/poetry collections	

	Supplementary literature	Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1994-2006.. Salska, Agnieszka (ed.). <i>Historia literatury amerykańskiej XX wieku</i>. Universitas, 2003. Publications of the instructor, e.g. Williamson, Beata. <i>Trudno o dobrego człowieka i radość czytania. Flannery O'Connor</i>, edited by Mirosława Buchholtz, Wydawnictwo Uniwersytetu Warszawskiego, 2024, pp. 99-132. <i>Mistrzowie Literatury Amerykańskiej</i>. Williamson, Beata. Review of <i>Teaching the Short Fiction by Henry James: Critical and Pedagogical Essays</i>, ed. by Kathleen McDonald and Anne S. Jung. <i>Henry James Review</i>, vol. 45, no. 2, spring 2024, pp. 12-14. <i>Project Muse</i>, https://doi.org/10.1353/hjr.2024.a926107. Williamson, Beata. "Henry James, Louisa May Alcott, and the Child." <i>Beyond Philology</i>, vol. 14, no. 3, 2017, pp. 113-28. UGN, https://czasopisma.bg.ug.edu.pl/index.php/beyond.
	eResources addresses	
Example issues/ example questions/ tasks being completed	American Local Color literature of the epoch of realism	
Work placement	Not applicable	

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