

Subject card

Subject name and code	English Literature up to 1700 - lecture II, PG_00137651						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr Justyna Galant				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarise students with key issues in the history of English literature from the late 16th century to 1700, including the characteristics of literary-historical epochs, dominating genres and literary conventions, main authors and representative works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Communicates in English and discusses issues related to English literature the late 16th century to 1700, using the appropriate specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, applicable to the study of English literature the late 16th century to 1700.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, applicable to the study of English literature the late 16th century to 1700.	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of English literature the late 16th century to 1700.	[SW4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	Critically evaluates the extent of their knowledge and skills in the field of English literature the late 16th century to 1700.	[SK4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	Properly uses the acquired knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English literature from the late 16th century to 1700, using concepts and methods proper to literary studies.	[SU4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	Has advanced detailed knowledge of selected issues in the history of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written
Subject contents	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	Knows and understands to an advanced degree the basic methods of literary analysis and interpretation, applicable to the study of English literature from the late 16th century to 1700.	[SW4] test/exam - oral or written
	William Shakespeare		
	Jacobean and Caroline drama: genres and authors		
	Ben Jonson		
	Metaphysical and Cavalier poetry		
	John Milton		
	Poetry and prose of the Restoration		
	Restoration drama		
Prerequisites and co-requisites	Knowledge of English at B1 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral examination	51.0%	100.0%

Recommended reading	Basic literature	The list may include: • Dramaty W. Szekspira a selection • J. Webster, <i>The Duchess of Malfi</i> (fragments). • B. Jonson, <i>Volpone</i> (fragments). • poezja metafizyczna i kawalerów - a selection. • J. Milton, <i>Paradise Lost</i> (fragments). • J. Dryden, <i>Absalom and Achitophel</i> (fragments); A Song for St. Cecilia's Day. • J. Bunyan, <i>The Pilgrim's Progress</i>. • W. Congreve, <i>The Way of the World</i>. The teacher informs students about the required reading at the start of the course.
	Supplementary literature	Supplementary reading list may include: • Jerzy Limon, <i>Szekspir bez cenzury. Erotyczny żart na scenie elżbietańskiej</i>, Gdańsk 2018 (selected excerpts). • Jerzy Limon, <i>Szekspir. Siedem grzechów głównych</i>, Gdańsk 2022 (selected excerpts). • Jerzy Limon and Agnieszka Żukowska, Staging the Royal Blend: Time Structures in George Chapman's Memorable Masque. In: <i>The Palatine Wedding of 1613: Protestant Alliance and Court Festival</i>, edited by Sara Smart and Mara R. Wade, 319-38. Wiesbaden 2013. • Mirosława Modrzewska, Periodization and the notion of the baroque and (neo)baroque in British literature and culture Beyond Philology No.13.1 (2016), (179-194). • Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Oxford 2004 (selected excerpts). • Agnieszka Żukowska, "'Animated porcelain of the court': Stuart masquers as magical automata." In <i>Performances at Court in the Age of Shakespeare</i>, edited by Sophie Chiari and John Mucciolo, 176-192. Cambridge 2019. • Agnieszka Żukowska, Rich Ornaments and Delightful Engines: The Poetics of Failed Festivity and Figural Automation in William Shakespeare's <i>Titus Andronicus</i>. <i>Anglica: An International Journal of English Studies</i> 30.1 (2021): 79-9. • <i>The Cambridge Companion to Shakespeare</i>, red. S. Wells, Cambridge 2003 (selected excerpts). • <i>The Cambridge Companion to English Poetry, Donne to Marvell</i>, red. T. N. Corns, Cambridge 2006 (selected excerpts). The teacher informs students about the supplementary reading at the start of the course.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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