

Subject card

Subject name and code	History of American literature until 1900 - lectures II, PG_00141063						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		85.0	100
Subject objectives	Familiarizing students with the historical outline and canonical texts of American literature (the so-called old and new canon) from the mid-19th century to the early 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is ready to critically evaluate the extent of his knowledge and skills, especially in the history of American literature.	[SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate in English on issues related to American literature, using appropriate and current specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	K_W04 Knows and understands to an advanced degree the basic research methodologies and theories in literary studies, especially applicable to the study of the history of American literature up to the early 20th century.	[SW4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	K_W08 Has advanced detailed knowledge of selected issues in literary studies and American literature up to the early 20th century.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of American literature up to the early 20th century..	[SW4] test/exam - oral or written
Subject contents	Poetry of late Romanticism (Whitman and Dickinson), realism (local color literature, naturalism, realistic novel).		
Prerequisites and co-requisites	No formal requirements. Knowledge of English at an advanced level, minimum B2.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral exam (the instructor determines the form of the exam during the first class)	51.0%	100.0%
Recommended reading	Basic literature	Text excerpts, poems, stories, essays from sample anthologies or online databases (archives): - Lauter, Paul (ed.). <i>The Heath Anthology of American Literature</i>. Houghton Mifflin, 2006. - Baym, Nina (ed.). <i>The Norton Anthology of American Literature</i>. Norton, 2007. 3 novels/story collections/narratives by selected authors mentioned in lectures. Articles from academic periodicals.	
	Supplementary literature	- Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1995-2006. - Other textbooks on the history of American literature, at the instructor's choice. - Sample publications of the course instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Examples of short stories of local color literature. Differences between literary naturalism and realism. The poetry of Walt Whitman. The poetry of Emily Dickinson.		
Work placement	Not applicable		

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