

Subject card

Subject name and code	History of American literature until 1900 - lectures 1, PG_00141050						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		60.0	75
Subject objectives	Familiarizing students with the historical outline and canonical texts of American literature (the so-called old and new canon) from the colonial period to the mid-19th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	K_W08 Has advanced detailed knowledge of selected issues in literary studies and American literature up to the middle of the 19th century.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	K_U02 Can appropriately use acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of American literature up to the middle of the 19th century, using concepts and methods of literary studies.	[SU4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	K_W02 Knows and understands to an advanced degree selected issues that constitute basic general knowledge of the history of American literature up to the mid-19th century.	[SW4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has knowledge of the basic conceptual and terminological apparatus of literary studies, especially applicable to the study of American literature.	[SW4] test/exam - oral or written
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is ready to critically evaluate the extent of his knowledge and skills, especially in the history of American literature up to the mid-19th century.	[SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	K_U05 Is able to communicate in English on issues related to American literature, using appropriate and current specialized terminology.	[SU4] test/exam - oral or written
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	K_W04 Knows and understands to a degree the basic research methodologies and theories in literary studies, especially applicable to the study of American literature.	[SW4] test/exam - oral or written
Subject contents	Literature of the colonial period, the Enlightenment and the "early republic" period (outline). Romanticism: the novel, gothicism, transcendentalism, sentimentalism ("woman's fiction"), slave narratives.		
Prerequisites and co-requisites	No formal requirements. Knowledge of English at the B2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final test on readings in the context of literary eras	51.0%	100.0%
Recommended reading	Basic literature	Text excerpts, poems, stories, essays from sample anthologies or online databases (archives): - Lauter, Paul (ed.). <i>The Heath Anthology of American Literature</i>. Houghton Mifflin, 2006. - Baym, Nina (ed.). <i>The Norton Anthology of American Literature</i>. Norton, 2007. 3 novels/story collections/narratives by selected authors mentioned in lectures. Articles from academic periodicals.	
	Supplementary literature	- Bercovitch, Sacvan (ed.). <i>The Cambridge History of American Literature</i>. Cambridge UP, 1995-2006. - Other textbooks on the history of American literature, at the instructor's choice. - Sample publications of the course instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The main ideas of transcendentalism.		
	Features of the Gothic novel and the Gothic horror story.		
	Historical context of slave narratives.		

Work placement	Not applicable
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