

Subject card

Subject name and code	British literary canon until 1900 - lecture II, PG_00141029						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr hab. Mirosława Modrzewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	14.0	0.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		60.0	75
Subject objectives	The main objective of the course is to familiarise students with crucial aspects of the history of the British literature composed during the period of the 17th-18th century, with a special emphasis put on the distinctive features of specific historical-literary epochs, its major genres and literary conventions, as well as prominent works and writers.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge related to the history of the British literature composed during the period of the 17th – 18th century.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express both in oral and written English subjects associated with the history of the British literature composed during the period of the 17th – 18th century, making use of relevant, specialised terminology.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the British literature composed during the period of the 17th – 18th century.	[SW4] test/exam - oral or written
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	The student demonstrates an advanced, detailed knowledge of selected aspects associated with the history of the British literature composed during the period of the 17th – 18th century	[SW4] test/exam - oral or written
	[FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.	The student knows and comprehends on advanced level selected, constitutive aspects of general knowledge related to the history of the British literature composed during the period of the 17th-18th century.	[SW4] test/exam - oral or written
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the history of the British literature composed during the period of the 17th – 18th century, referring to relevant literary methods and terms.	[SU4] test/exam - oral or written
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	The student comprehends and demonstrates an advanced knowledge of elementary methods of analysis and interpretation used for discussing literary works of different historical epochs, with a special reference to selected canonical works of British literature composed during the period of the 17th – 18th century.	[SW4] test/exam - oral or written

Subject contents	1. The works of William Shakespeare - tragedies, 2. The Jacobean and Caroline drama: the genres and representatives (including the works of B. Jonson), 3. Metaphysical poetry, 4. The literature of the English Republic and the Protectorate; the works of John Milton, 5. Restoration literature; the works of John Dryden, 6. Restoration drama, 7. The 18th-century novels, 8. The poetry of the 18th-century.		
Prerequisites and co-requisites	B1 level of English.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral exam	51.0%	100.0%
Recommended reading	Basic literature	1. A selected tragedy by W. Shakespeare, 2. Selected metaphysical poems, 3. Fragments of J. Milton's "Paradise Lost", 4. Passages from J. Dryden's "Absalom and Achitophel", 5. Excerpts from selected 18th-century novels.	
	Supplementary literature	1. Limon, Jerzy, <i>Szekspir. Siedem grzechów głównych</i> , Gdańsk 2022 (excerpts). 2. Modrzewska, Mirosława, Periodization and the notion of the baroque and (neo)baroque in British literature and culture <i>Beyond Philology</i> No. 13.1 (2016), (179-194). 3. Sanders, Andrew, <i>The Short Oxford History of English Literature</i> , Oxford 2004 (excerpts). 4. Watt, Ian, <i>The Rise of the Novel</i> , Berkeley 2001 (excerpts). 5. Żukowska, Agnieszka, "'Animated porcelain of the court': Stuart masquers as magical automata." In <i>Performances at Court in the Age of Shakespeare</i> (eds.) Sophie Chiari and John Mucciolo, Cambridge 2019 (176-192).	
	eResources addresses		
Example issues/ example questions/ tasks being completed			

Work placement	Not applicable
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