

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | British literary canon until 1900 - lecture I, PG_00141021                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Kanon literatury brytyjskiej do 1900 r. - wykład I (Wykład)                                                                                                                                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                   |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                             |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | part-time studies                                                                                                                                                                                                                                                                                                                                                              |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Language of instruction                 |                                     | English                                                                                                              |            |     |
| Semester of study                           | 1                                                                                                                                                                                                                                                                                                                                                                              |                                                          | ECTS credits                            |                                     | 2.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Institute of English and American Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                             |                                                          | dr Maria Fengler                        |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                       |                                                          | dr hab. Mirosława Modrzewska            |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                    | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                          | 14.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                                                                  | 0.0        | 14  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                              | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                          | 14                                                       |                                         | 1.0                                 |                                                                                                                      | 35.0       | 50  |
| Subject objectives                          | The main objective of the course is to familiarise students with crucial aspects of the history of the British literature composed since the Early Middle Ages to the times of Renaissance, with a special emphasis put on the distinctive features of specific historical-literary epochs, its major genres and literary conventions, as well as prominent works and writers. |                                                          |                                         |                                     |                                                                                                                      |            |     |

| Learning outcomes | Course outcome                                                                                                                                                                                                                                                                 | Subject outcome                                                                                                                                                                                                                                                                                                                              | Method of verification                                                               |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|                   | [FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.                                                             | The student comprehends and demonstrates an advanced knowledge of elementary literary methods and theories used for discussing British literary works composed since the Early Middle Ages to the times of the Renaissance.                                                                                                                  | [SW4] test/egzamin - ustny lub pisemny                                               |
|                   | [FAL3_W02] Knows and understands to an advanced degree selected issues constituting the basic general knowledge in the field of literary studies of English-speaking countries.                                                                                                | The student knows and comprehends on advanced level selected, constitutive aspects of general knowledge related to the history of the British literature composed since the Early Middle Ages to the times of Renaissance.                                                                                                                   | [SW4] test/egzamin - ustny lub pisemny                                               |
|                   | [FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.                                                                                                                                                      | The student demonstrates an advanced, detailed knowledge of selected aspects associated with the history of the British literature composed since the Early Middle Ages to the times of Renaissance.                                                                                                                                         | [SW4] test/egzamin - ustny lub pisemny                                               |
|                   | [FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.                                                                                                    | The student is able to express both in oral and written English subjects associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, making use of relevant, specialised terminology.                                                                                        | [SU1] wypowiedź ustna/rozmowa/<br>dyskusja<br>[SU4] test/egzamin - ustny lub pisemny |
|                   | [FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.                                                                                                     | The student is ready to critically evaluate their skills and knowledge related to the history of the British literature composed since the Early Middle Ages to the times of Renaissance.                                                                                                                                                    | [SK1] wypowiedź ustna/rozmowa/<br>dyskusja<br>[SK4] test/egzamin - ustny lub pisemny |
|                   | [FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature | The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, referring to relevant literary methods and terms. | [SU4] test/egzamin - ustny lub pisemny                                               |
|                   | [FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.                                                                                                            | The student comprehends and demonstrates an advanced knowledge of elementary methods of analysis and interpretation used for discussing literary works of different historical epochs, with a special reference to selected canonical works of British literature composed since the Early Middle Ages to the times of the Renaissance.      | [SW4] test/egzamin - ustny lub pisemny                                               |
|                   | [FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.                                                                                 | The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the British literature composed since the Early Middle Ages to the times of the Renaissance.                                                                                                   | [SW4] test/egzamin - ustny lub pisemny                                               |

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|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                                               | 1. Old-English literature: the survey of various literary forms and genres (e.g., Anglo-Saxon riddles and enchantments, the elegy and the heroic poem),<br><br>2. Middle-English literature: the selected literary conventions and genres (e.g., the chivalric romance, the dream vision narrative, ballads), the works of G. Chaucer,<br><br>3. The main genres of the medieval drama,<br><br>4. The Elizabethan sonnet,<br><br>5. The Elizabethan drama and theatre: the origin, main conventions and representatives,<br><br>6. The works of William Shakespeare - the comedy. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Prerequisites and co-requisites                                | B1 level of English.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Assessment methods and criteria                                | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Percentage of the final grade |
|                                                                | end-term test                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 100.0%                        |
| Recommended reading                                            | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1. The selection of Old-English literature (Anglo-Saxon riddles, enchantments, elegies),<br><br>2. Fragments of <i>Beowulf</i> ,<br><br>3. Fragments of <i>Pearl</i> and <i>Sir Gawain and the Green Knight</i> ,<br><br>4. Fragments of G. Chaucer's <i>Canterbury Tales</i> ,<br><br>5. A selected comedy and sonnets by William Shakespeare.                                                                                                                                                                                                                                 |                               |
|                                                                | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1. Andrew Sanders, <i>Short Oxford History of English Literature</i> , Oxford 2004.<br><br>2. <i>The Cambridge Companion to Old English Literature</i> , red. M. Godden i M. Lapidge, Cambridge 1994. (excerpts)<br><br>3. <i>The Cambridge Companion to Medieval English Theatre</i> , red. R. Beadle, Cambridge 1996. (excerpts)<br><br>4. <i>The Cambridge Companion to English Renaissance Drama</i> , red. A. R. Braunmuller i M. Hattaway, Cambridge 1990. (excerpts)<br><br>5. <i>The Cambridge Companion to Shakespeare</i> , red. S. Wells, Cambridge 2003. (excerpts) |                               |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Example issues/<br>example questions/<br>tasks being completed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |

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