

Subject card

Subject name and code	British literary canon until 1900 - classes I, PG_00141016						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers		dr Marina Ragachewskaya				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	14.0	0.0	0.0	0.0	14
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	14		1.0		35.0	50
Subject objectives	The aim of the course is to offer a survey of canonical works of British literature composed since the Early Middle Ages to the times of the Renaissance, as well as to enhance students' skills in literary analysis and interpretation, on the basis of the knowledge conveyed during the lectures and to develop students' competence to express their own opinions and formulate their arguments with the use of appropriate historical-literary terminology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_W04] Knows and understands to an advanced degree the basic research methodologies and theories in the field of literary studies, in particular those applicable to the study of English-language literature.	The student comprehends and demonstrates an advanced knowledge of elementary literary methods and theories used for discussing British literary works composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[FAL3_U02] Properly uses the acquired subject knowledge to identify, analyze, interpret and explain facts, phenomena and processes in the field of English, linguistics and English-language literature, using concepts and methods in the field of linguistics and literature	The student is able to properly use the acquired subject knowledge in order to identify, analyse, interpret and explain various facts, phenomena and processes associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, referring to relevant literary methods and terms.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	The student is able to use various theoretical elements of literary analysis, to formulate and solve complex analytical and interpretative problems associated with various works of British literature composed since the Early Middle Ages to the times of the Renaissance, referring to methodological and theoretical perspectives characteristic of literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	The student is ready to critically evaluate their skills and knowledge related to the history of the British literature composed since the Early Middle Ages to the times of Renaissance.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	The student demonstrates an advanced, detailed knowledge of selected aspects associated with the history of the British literature composed since the Early Middle Ages to the times of Renaissance.	[SW4] test/exam - oral or written
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	The student is able to express, both in the oral and written English, subjects associated with the history of the British literature composed since the Early Middle Ages to the times of the Renaissance, making use of relevant, specialised terminology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAL3_U07] Participates in debates the aspects of linguistics and English-language literature, presents, evaluates and discusses various opinions and positions.	The student is able to participate in discussions concerned with various aspects of the British literature composed since the Early Middle Ages to the times of the Renaissance and to present, evaluate and discuss differing views and opinions on this subject matter.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[FAL3_W11] Knows and understands to an advanced degree the basic methods of analysis and interpretation of literature, applicable to studies of English literature.	The student comprehends and demonstrates an advanced knowledge of elementary methods of analysis and interpretation used for discussing literary works of different historical epochs, with a special reference to selected canonical works of British literature composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[FAL3_U01] Searches, analyzes, evaluates, selects and integrates information from various sources, interpret and draw conclusions, in particular with regard to issues related to the English language, linguistics and English-language literature.	The student is able to conduct a complex analysis of various facts (particularly, historical-literary facts) about the selected canonical works of British literature composed since the Early Middle Ages to the times of the Renaissance and to integrate them properly in the process of interpreting a given literary text.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[FAL3_K02] Is prepared to recognise the importance of knowledge and skills in English-language linguistics and literature, auxiliary and related academic disciplines, and English in solving cognitive and practical problems, and is prepared to seek expert advice in the event of difficulties in solving these problems.	The student is able to recognise the significance of knowledge and skills related to the subject of the history of the British literature composed since the Early Middle Ages to the times of the Renaissance for solving cognitive and practical problems and, when needed, is ready to seek expert assistance.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	The student demonstrates an advanced knowledge of elementary terminology used in literary studies, with a special reference to the context of the British literature composed since the Early Middle Ages to the times of the Renaissance.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	Analysis and interpretation of selected texts, for example: 1. <i>Beowulf</i> as an example of an epic poem, 2. Geoffrey Chaucer, <i>The Canterbury Tales</i>: "The General Prologue" (estates satire, the pilgrimage as the narrative frame), "The Knight's Tale" (conventions of chivalric romance, courtly love), 3. William Shakespeare, <i>Midsummer Night's Dream</i> (conventions of Shakespeare's romantic comedy).		
Prerequisites and co-requisites	B1 level of English.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	an end-term test	51.0%	100.0%
Recommended reading	Basic literature	1. "Beowulf" (fragments), 2. Geoffrey Chaucer, <i>The Canterbury Tales</i> (fragments), 3. William Shakespeare, a selected play.	

	Supplementary literature	1. Andrew Sanders, Short Oxford History of English Literature, Oxford 2004. 2. <i>The Cambridge Companion to Old English Literature</i>, red. M. Godden i M. Lapidge, Cambridge 1994. (excerpts) 3. <i>The Cambridge Companion to Medieval English Theatre</i>, red. R. Beadle, Cambridge 1996. (excerpts) 4. <i>The Cambridge Companion to English Renaissance Drama</i>, red. A. R. Braunmuller i M. Hattaway, Cambridge 1990. (excerpts) 5. <i>The Cambridge Companion to Shakespeare</i>, red. S. Wells, Cambridge 2003. (excerpts)
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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