

Subject card

Subject name and code	English-language literatures in the world I, PG_00137889						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Ewa Kroplewska-Kuśnierz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The class aims to: • develop an understanding of the cultural context of Canadian, Australian, New Zealand literature; • develop critical analysis, reading, and writing skills; • develop an understanding of postcolonial concepts and theories and apply these to literary texts; • develop an understanding of the concepts of race, diaspora, indigeneity, multiculturalism, nationalism, and national identity and their relevance to Canada, Australia, New Zealand,						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Understands and has an in-depth knowledge of advanced research methodologies and theories in the field of literary studies, particularly those applicable to the study of Canadian, New Zealand, and Australian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is prepared to recognize the importance of knowledge and skills in the study of Canadian, New Zealand, and Australian literature, in solving cognitive and practical problems, and to seek the opinion of an academic advisor or a supervisor at the chosen workplace in case of difficulties with independently solving problems.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to conduct debates on topics related to Canadian, Australian and New Zealand, literature, present and evaluate various opinions and positions, and discuss them.	[SU1] oral statement/conversation/discussion
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Understands and has an in-depth knowledge of selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures (Canada, New Zealand, Australia).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to appropriately select sources and perform evaluation, selection, critical analysis, synthesis, and creative interpretation of the information derived from them in the field of postcolonial studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in the field of literary studies concerning Canadian, Australian, and New Zealand literature using advanced terminology related to postcolonial theory.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and propose and test simple research hypotheses in the field of Canadian, New Zealand and Australian literature, utilizing acquired subject knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Understands and has an in-depth knowledge of advanced terminology in the field of literary studies applicable to the study of Canadian, New Zealand, and Australian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is prepared to critically evaluate the extent of their knowledge and skills in the study of Canadian, New Zealand, and Australian literature	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	This course aims to acquaint students with selected literary works from Canada, Australia, and New Zealand, focusing on themes of colonialism, diaspora, migration, and indigeneity. Students will analyze a diverse array of literary works, including novels and poetry, to understand how these themes are portrayed in different cultural and historical contexts.		
Prerequisites and co-requisites	C1 level of English		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	30.0%
	oral/ written test	51.0%	60.0%
	debate	51.0%	10.0%
Recommended reading	Basic literature	The final reading list depends on the decision of the course instructors and will be provided at the beginning of the course. Sample Reading List: - Atwood, Margaret. <i>*The Edible Woman*</i>. 1969.- Fraser, Brad. <i>*Poor Super Man*</i>. 1995.- Highway, Tomson. <i>*Dry Lips Oughta Move to Kapuskasing*</i>. 1989.- Johnson, Basil. <i>*Moose Meat and Wild Rice*</i>. 1978.- King, Thomas. <i>*Green Grass, Running Water*</i>. 1993.- Leacock, Stephen. <i>*Sunshine Sketches of a Little Town*</i>. 1912.- Lecker, Robert, ed. <i>*Open Country: Canadian Poetry in English*</i>. 2008.- MacDonald, Ann-Marie. <i>*Goodnight Desdemona (Good Morning Juliet)*</i>. 1988.- Richler, Mordecai. <i>*The Apprenticeship of Duddy Kravitz*</i>. 1959.- Scott, Duncan Campbell. <i>*In the Village of Viger*</i>. 1896.- Stow, Randolph. <i>*Tourmaline*</i>. 1965.- Wright, Alexis. <i>*Carpentaria*</i>. 2006.- Murray, Les. <i>*Les Murray: Selected Poems*</i>. 2005.- Fogarty, Lionel. <i>*New and Selected Poems: Munaldjali, Mutuerjaraera*</i>. 1995.- Hulme, Keri. <i>*The Bone People*</i>. 1983.- Sullivan, Robert. <i>*Star Waka*</i>. 2001.	

	Supplementary literature	- Bennett, Donna, and Russell M. Brown, eds. <i>*An Anthology of Canadian Literature*</i> 2 vols. New York: OUP, 1982.- Bhabha, Homi. "The Other Question: Stereotype, Discrimination and the Discourse of Colonialism." <i>*The Location of Culture*</i>, Routledge, 1994, pp. 94-121.- Brennan, Bernadette, ed. <i>*Just Words? Australian Authors Writing for Justice*</i>. St Lucia: UQP, 2008.- Brewster, Anne. <i>*Literary Formations. Post-colonialism Nationalism, Globalism*</i>. Carlton South: Melbourne University Press, 1995.- Butler, Stella. "The Literary Making of Home(land): Transnational Fictions of Home in Lloyd Jones <i>*Mister Pip*</i>." <i>*Anthropological Journal of European Cultures*</i>, vol. 23, no. 2, 2014, pp. 119-137.- Deleuze, Gilles. "Desert Islands." <i>*Desert Islands and Other Texts (1953-1974)*</i>, edited by David Lapoujade, translated by Michael Taormina, Semiotext(e), 2004, pp. 9-15.- DeLoughrey, Elizabeth. <i>*Routes and Roots*</i>. University of Hawaii Press, 2007.- Galip, Ozlem Belcim. "From Mountains to Oceans: The Prison Narratives of Behrouz Boochani." <i>*Biography*</i>, vol. 43, no. 4, 2020, pp. 724-3.- Gaffric, Gwennaël. "Indigenizing Queer Fiction and Queer Theories: A Study on Chi Ta-Weis Sci-Fi Novels." <i>*Positioning Taiwan in a Global Context*</i>, Routledge, 2019, pp. 77-92.- Giles, Paul. "Reorchestrating the Past: Long Songs and Antipodean Relations." <i>*The Planetary Clock: Antipodean Time and Spherical Postmodern Fictions*</i>, Oxford University Press, 2021, pp. 316-356.- Grace, Patricia. "Waiariki and Other Stories." <i>*Collected Stories*</i>, Penguin, 1987.- Hage, Ghassan. <i>*White Nation*</i>. Sydney: Pluto Press, 1998.- Hall, Stuart. "The West and the Rest: Discourse and Power [1992]." <i>*Essential Essays, Volume 2: Identity and Diaspora*</i>, Duke University Press, 2018, pp. 141-184.- Harrison, Dick. <i>*Unnamed Country: The Struggle for a Canadian Prairie Fiction*</i>. Edmonton: University of Alberta Press, 1977.- Heinrich, Ari Larissa. "Promiscuous Literacy: Taipei Punk and the Queer Future of The Membranes." <i>*The Membranes*</i>, Columbia University Press, 2021, pp. 137-157.- Howells, Coral Ann, and Eva Marie Kroeller, eds. <i>*Cambridge History of Canadian Literature*</i>. London: CUP, 2009.- Huggan, Graham. <i>*Australian Literature: Postcolonialism, Racism and Transnationalism*</i>. Oxford University Press, 2007.- Ihimaera, Witi, and D. Long, eds. <i>*Into the World of Light: An Anthology of Contemporary Maori Writing*</i>. Auckland: Heinemann, 1982.- Indigenous Transnationalism: Alexis Wrights <i>*Carpentaria*</i>. Edited by Lynda Ng. Giramondo Publishing Company, 2018.- Israel, Milton, ed. <i>*The South Asian Diaspora in Canada*</i>. Ontario: Multi Cultural History Society, 1987.- Keown, Michelle. <i>*Pacific Islands Writing*</i>. Oxford University Press, 2007.- Kinsella, John. "Lionel Fogarty: The Hybridizing of a Poetry." <i>*Spatial Relations*</i>, edited by Gordon Collier, Brill, 2013, pp. 190-200.- Klee, Louis. "Reading Lionel Fogarty." <i>*Textual Practice*</i>, 2020, pp. 1-25.- Kossew, Sue. <i>*Lighting Dark Places: Essays on Kate Grenville*</i>. Rodopi, 2010.- Kossew, Sue. "Voicing the Great Australian Silence: Kate Grenville's Narrative of Settlement in The Secret River [2005]." <i>*Journal of Commonwealth Literature*</i>, vol. 42, no. 2, 2007, pp. 7-18.- Lang, Anouk. "Going Against the Flow: The Secret River and Colonialisms Structuring Oppositions." <i>*Postcolonial Text*</i>, vol. 9, no. 1, 2014, n.p.- MacCarter, Kent, and Ali Lemer, eds. <i>*Joyful Strains: Making Australia Home*</i>. South Melbourne: Affirm Press, 2013.- Matthews, Steven. <i>*Les Murray*</i>. Manchester University Press, 2001.- McMahon, Elizabeth. <i>*Islands, Identity and the Literary Imagination*</i>. Anthem Press, 2016.- Mead, Philip, and Lionel Fogarty. "Philip Mead interviews Lionel Fogarty." <i>*Jacket*</i>, no. 1, 1997, pp.- Minter, Peter. "Indigenous Studies: Australia." <i>*The Oxford Encyclopedia of Literary Theory*</i>, Oxford University Press, 2022, n.p.- Moore, Dashiell. "A 40 Years Works Feels / 40 More 40 Thousand: Lionel Fogartys Hauntological Poetics and the Archive." <i>*Textual Practice*</i>, 2021, pp. 1-24.- Moore, Dashiell. "The Inter-Indigenous Encounter." <i>*Journal of Commonwealth Literature*</i>, vol. 57, no. 2, 2022, pp. 354-370.- Moses, Daniel David, and Terry Goldie, eds. <i>*An Anthology of Canadian Native Literature in English*</i>. Toronto: OUP, 1998.- New, W. H. <i>*A History of Canadian Literature*</i>. McGill-Queen's Press, 2003.- Oboe, Annalisa, and Shaul Bassi. <i>*Experiences of Freedom in Postcolonial Literatures and Cultures*</i>. New York and London: Routledge, 2011.- Ommundsen, Wenche. "Multicultural Writing in Australia." In <i>*A Companion to Australian Literature since 1900*</i>, edited by Nicholas Birns and Rebecca McNeer, Camden House, 2007.- Perera, Suvedrini. <i>*Australia and the Insular Imagination: Beaches, Borders, Boats, and Bodies*</i>. Palgrave Macmillan, 2009.
	eResources addresses	

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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