

Subject card

Subject name and code	Literary Theory (2), PG_00137903						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			English	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce students to the fundamentals of research methodologies in drama studies, in connection with selected concepts from theatre studies, based on examples from dramatic literature and theoretical texts. The course also aims to encourage students to approach the dramatic text as a record of discourse that lends itself to analysis and serves as a basis for formulating internally coherent interpretations. Additionally, the course is designed to enable students to use appropriate terminology employed in drama studies. The teacher collaborates with MA seminar supervisors, supporting the thesis-writing process through the careful selection of topics and sources.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	K_W08 Knows and understands in-depth selected issues constituting advanced detailed knowledge in the field of methodology of drama studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	K_K01 Is ready to critically assess the scope of his/her knowledge and skills in the field of methodology of drama studies.	[SK1] oral statement/conversation/discussion
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	K_U06 Is able to communicate with diverse audiences on topics related to methodology of drama studies, using advanced specialist terminology employed in drama studies.	[SU1] oral statement/conversation/discussion
	[FAMU2_W02] Knows and understands in depth selected issues constituting advanced general knowledge in the field of literature and English-language literature.	K_W02 Knows and understands in-depth selected issues constituting advanced general knowledge in the field of methodology of drama studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	K_W04 Knows and understands in-depth advanced research methodologies and theories appropriate for the study of English-language drama.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_W10] Knows and understands to an in-depth extent the advanced methods of analysis and interpretation relevant to English-language literature.	K_W10 Knows and understands the main development trends in the methodology of drama studies.	[SW4] test/exam - oral or written
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	K_K02 Is ready to recognize the importance of knowledge and skills in the field of methodology of drama studies in solving discipline-related problems and to seek the opinion of a research supervisor when encountering difficulties with independent problem-solving in drama studies.	[SK1] oral statement/conversation/discussion
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	K_W06 Knows and understands advanced terminology in the field of methodology of drama studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	Forms and functions of language in drama; monological and dialogical tendencies. Communication levels in drama. Time and space in drama: An overview of research perspectives. Character construction in drama. Structure of the dramatic text: Between convention and experiment. Drama in intertextual and intersemiotic perspectives. Selected topics in theatre studies (e.g., stage speech, the body on stage, new media in theatre).		

Prerequisites and co-requisites	Language competence at level C1		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral exam	51.0%	80.0%
	Presentation with discussion	51.0%	20.0%
Recommended reading	Basic literature	Keir Elam, <i>The Semiotics of Theatre and Drama</i> (London: Methuen, 2002) Patrice Pavis, <i>Contemporary Mise en Scene: Staging Theatre Today</i> (Abingdon: Routledge, 2013) Manfred Pfister, <i>The Theory and Analysis of Drama</i> (Cambridge: Cambridge University Press, 1991) Plays selected by the teacher, for example: E. Bond, <i>Lear</i> ; T. S. Eliot, <i>Murder in the Cathedral</i> ; W. Shakespeare, <i>Coriolanus</i> ; W. Shakespeare, <i>The Merchant of Venice</i> ; T. Stoppard, <i>Artist Descending a Staircase</i>	
	Supplementary literature	Kenneth Pickering, <i>Key Concepts in Drama and Performance</i> (New York: Palgrave Macmillan, 2005) Agnieszka Żukowska, <i>Kształtując niewykształcone: Figuracyjna wizja czasu w Mordzie w katedrze T. S. Eliota</i> , in <i>Między słowem a rzeczywistością. Poezja Eliota wobec cielesności i wcielenia</i> , ed. J Ward and M. Fengler (Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2015), pp. 187-206 Agnieszka Żukowska, <i>Rich Ornaments and Delightful Engines: The Poetics of Failed Festivity and Figural Automation in William Shakespeare's Titus Andronicus</i> , <i>Anglica: An International Journal of English Studies</i> 30 (2021), pp. 79-95 selected academic articles and materials from the Digital Theatre + platform, related to the course content and aligned with the scope of students' MA theses	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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