

Subject card

Subject name and code	English-language literatures of the British Isles III, PG_00137902						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Jean Ward				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with a little-known component of the literature of the British Isles, that is the English-language literature (especially poetry) of Wales, in its complex relation to the history and culture of England.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands to a deeper degree advanced research methodology and theories appropriate to examining the English-language poetry of Wales.	[SW5] implementation of a problem task
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Can select sources appropriately and carry out evaluation, selection, critical analysis and synthesis as well as creative interpretation of the information deriving from them with regard to the English-language poetry of Wales.	[SU5] implementation of a problem task
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to make a critical assessment of the knowledge and skills possessed with regard to the English-language literature of Wales..	[SK1] oral statement/conversation/discussion
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands to a deeper degree advanced terminology appropriate to the study of the English-language literature of Wales	[SW1] oral statement/conversation/discussion
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to a deeper degree selected problems constituting advanced detailed knowledge of the English-language poetry of Wales.	[SW1] oral statement/conversation/discussion
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can conduct debate on matters concerning the English-language poetry of Wales, present and evaluate a variety of opinions and stances and enter into discussion with them.	[SU5] implementation of a problem task
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	KO2 - Is ready to acknowledge the importance of the knowledge and skills acquired in relation to the English-language poetry of Wales in solving problems and to ask for the lecturer's supervisor's help in cases of difficulty with solving problems individually.	[SK5] implementation of a problem task
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with varied circles of audience on themes connected with the English-language poetry of Wales, also making use of advanced specialist terminology.	[SU5] implementation of a problem task
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Can innovatively carry out analytical and interpretational tasks, formulate and solve complex and untypical problems and pose and test simple research hypotheses relating to the English-language poetry of Wales.	[SU1] oral statement/conversation/discussion
Subject contents	The classes are part of the block concerning English-language literatures of the British Isles The course concentrates on selected poetry by Welsh writers against the background of Welsh history and with reference to older literature. It includes discussion of such issues as linguistic and cultural identity in this poetry; bilinguality or biculturalism in the work of Welsh poets; narrational-epic elements in this poetry and its relation to tradition, especially Celtic. The course aims to develop an ability to perceive both the unique values of particular literary texts and their place in relation to other texts and in their historical-cultural context.		

Prerequisites and co-requisites	Choice of the literary specialisation		
	Knowledge of English at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in class discussion	50.0%	50.0%
	Problem task - prepared group discussion on poems chosen by the students	50.0%	50.0%
Recommended reading	Basic literature	Primary texts Selected poems by: R. S. Thomas, Gillian Clarke, Alun Lewis, Owen Sheers, Dylan Thomas, Dannie Abse, Gwyneth Lewis, Anne Stevenson, Jonathan Edwards, Rowan Williams, Hilary Davies. David Jones: <i>In Parenthesis</i>	
	Supplementary literature	Additional material Seamus Heaney: <i>The Government of the Tongue</i> . <i>The Mabinogion</i> <i>The Book of Taliesin</i> David Jones: <i>Epoch and Artist; The Dying Gaul</i> . Matthew Jarvis: <i>Welsh Environments in Contemporary Poetry</i> (2008) Matthew Jarvis: <i>An Introduction to Welsh Poetry in English 1965-2005</i> (2018). Chris Saunders, A foot in each camp: R. S. Thomas, Wales and England: 'mother tongue' or 'foreign language'?. <i>The English Review</i> 2010 vol. 20 issue 3. Jean Ward: <i>Christian Poetry in the Post-Christian Day</i> : Geoffrey Hill, R.S. Thomas, Elizabeth Jennings (2009). M.Wynn Thomas: <i>R. S. Thomas to Rowan Williams: The Spiritual Imagination in Modern Welsh Poetry (Writing Wales in English)</i> (2022) Zasoby online: BBC series <i>The Story of Wales</i> . Owen Sheers on Dylan Thomas in <i>Great Lives</i> 2012: https://www.bbc.co.uk/sounds/play/b01f5mmf . •	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Problems of poets of Welsh affinity whose language is English Is there an Anglo-Welsh literature? The Welsh landscape and the poetry of Wales Celtic elements in modern poetry connected with Wales
Work placement	Not applicable

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