

Subject card

Subject name and code	Syntactic analysis, PG_00150246						
Field of study	English Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Corpus Linguistics and Glottodidactics -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Konrad Radomyski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		43.0	73
Subject objectives	The aim of the course is to deepen the issues related to syntactic analysis. The course considers the approach of generative grammar and construction grammar.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_W07] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of linguistics, including, in particular, research into the English language.	knows and understands chosen advanced topics in syntax	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_W03] Knows and understands in depth advanced research methodologies and theories in the field of English linguistics.	Knows and understands in depth advanced research methods in formal syntax	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Able to critically evaluate their own knowledge and abilities especially in the field of syntax	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is able to solve analytical exercises, formulate and solve unusual problems and to test and formulate hypotheses in syntactic analysis using obtained knowledge	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W05] Knows and understands advanced terminology in the field of linguistics, in particular those used in English language studies.	Knows and understands in depth advanced terminology in research on formal syntax.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Is able to discuss topics in syntax, present and evaluate different opinions and positions and discuss them.	[SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Able to communicate with diverse audiences on specialized topics in the field of syntactic analysis, also using advanced specialized terminology.	[SU2] presentation/project/paper/report
Subject contents	Generative Grammar: Minimalism Building blocks, hierarchical structure, X-bar Sentence structure: VP-shells, TP, CP Construction Grammar: Usage-based approach Construction, Construct-i-con, Words as Constructions Phrasal Constructions, Sentence Type Constructions		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	50.0%
		51.0%	50.0%

Recommended reading	Basic literature	Gelderen, Elly van (2017). Syntax: An Introduction to Minimalism. Amsterdam: John Benjamins. Herbst, Thomas, Hoffmann, Thomas (2024). A Construction Grammar of the English Language. CASA a Constructionist Approach to Syntactic Analysis. Amsterdam-Philadelphia: John Benjamins Publishing Company. Hoffmann, Thomas (2022). Construction Grammar: The Structure of English. Cambridge: Cambridge University Press. Radford, Andrew (2009). Analysing English Sentences. Cambridge: Cambridge University Press.
	Supplementary literature	Fernández-Sánchez, Javier (2019) Against a clausal ellipsis account of all stripping strings in Spanish, Poznań Studies in Contemporary Linguistics 55: 53-87. Fernández-Sánchez, Javier and Dennis Ott (2020) Dislocations: Part I and II. Language and Linguistics Compass. Radomyski, Konrad (2023). Analiza struktury i funkcji zbitek leksykalnych w angielskich streszczeniach rozpraw doktorskich z zakresu biologii i fizyki. In E. Komorowska & D. Stanulewicz (eds.), Język w zmieniającym się świecie: prace młodych językoznawców (pp. 4567). Wydawnictwo volumina.pl Daniel Krzanowski. Szczegielniak Adam (2004). Relativization and ellipsis. Cambridge, MA: Harvard University. PhD dissertation. Szczegielniak, Adam (2018). Ellipsis. Oxford Bibliographies in Linguistics. Edited by Mark Aronoff. New York: Oxford University Press. <i>The CASA-ConstructiCon of the English Language</i>. https://constructicon.de/.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.