

Subject card

Subject name and code	Epigraphy, PG_00131060						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Elżbieta Starek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Familiarise students with ancient Greek and Latin inscriptions from antiquity and later inscriptions written in Latin, e.g. in Gdansk, with ways of translating and interpreting them and with editorial issues.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U10] He/she can read and translate Latin and Greek texts of an advanced level of difficulty based on the principles of translation studies.	Student: can analyze epigraphic texts in terms of language and their provenance.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student: appreciates the influence of antiquity on the culture of later centuries; engages in activities aimed at learning about and promoting the culture of Gdansk on Latin inscriptions.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Student: is able to collect and organize materials for independent work; using available literature, is able to deepen his/her knowledge; is able to analyze epigraphic texts in terms of language and their provenance.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[FKL3_W05] He/she has an advanced knowledge of ancient Greek and Roman history.	Student: knows the publishing series of Greek and Latin inscriptions and their role in historical research; recognizes the different categories of inscriptions; distinguishes types of writings; identifies problems concerning the editing of epigraphic texts; recognizes the determinants of the formation of epigraphic texts.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Student: knows the place of the Latin language in ancient culture and its role in conveying content and information in the form of inscriptions in antiquity and later centuries	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
Subject contents	Publishing series (publications containing inscriptions); categories of inscriptions; types of writings; abbreviations and ligatures;		
Prerequisites and co-requisites	Basic knowledge of Greek and Latin to work with Greek and Latin texts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	70.0%	30.0%
	written final work or preparation of a presentation or performance of a specific practical work	51.0%	70.0%
Recommended reading	Basic literature	E. Wipszycka (red.), Vademecum historia starożytności Grecji i Rzymu, tom I, III, Warszawa 1985-1999; J. Kolendo, J. Żelazowski, Teksty i pomniki. Zarys epigrafiki łacińskiej okresu Cesarstwa Rzymskiego, Warszawa 2003; B. Kruczkiewicz, Epigrafika rzymska. Wykłady uniwersyteckie, Poznań 2019;	
	Supplementary literature	Inscriptiones der Griechischen Städte aus Kleinasien. Corpus Inscriptionum Graecarum. Corpus Inscriptionum Latinarum. G. Kotłowski, E. Starek, Łacińskie inskrypcje w kościołach Gdańska. Bazylika Mariacka, Bernardinum, Pelplin 2014. E. Starek, G. Kotłowski, Łacińskie inskrypcje w kościołach Gdańska. Śródmieście, Bernardinum, Pelplin 2015. G. Kotłowski, E. Starek, Łacińskie inskrypcje w kościołach Gdańska. Katedra w Oliwie, Bernardinum, Pelplin 2019. E. Starek, G. Kotłowski, Łacińskie inskrypcje w kościołach Gdańska. Płyty nagrobne bazyliki Mariackiej, Bernardinum, Pelplin 2021.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Epigraphic texts from the area of Gdańsk
Work placement	Not applicable

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