

Subject card

Subject name and code	An Outline of the History of Roman Art I, PG_00131058						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the classes is to familiarize students with the most famous monuments of Roman art from the periods of both the Republic and the Empire, and to discuss the historical and cultural context of these monuments.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Is able to assign a product of material culture to the appropriate circle and period; recognizes works of art and identifies their creators.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Values the opportunity to participate in various forms of cultural life. is aware that Greco-Roman culture was the basis of European culture; appreciates the tradition and cultural heritage of humanity and is aware of the responsibility for its preservation.	[SK2] presentation/project/paper/report
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.); appreciates the tradition and cultural heritage of humanity and is aware of the responsibility for its preservation	[SK2] presentation/project/paper/report
	[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	The student has advanced knowledge of selected products of ancient material culture; presents the development of art in particular periods of ancient Roman history; uses and defines terms relating to ancient art; describes, summarizes and characterizes issues of ancient art; sees similarities and differences in the features of Aegean, Greek and Roman cultures.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student has advanced knowledge of the influence of the achievements of ancient Roman art on the culture of later times; knows about the existence of important museum collections with collections of ancient art and is able to identify the most important monuments of Roman art stored there.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The teacher each time decides on the scope and order of implementation of the program content, including: The geographical scope of Roman art. Etruscan culture and art. Research on Roman art. Historical background of Roman art. Aesthetics of ancient Roman art and written sources in research on Roman art. Royal Rome and the Republic. Art of the Principate period. Pompeian painting and mosaic. Art of the period of Diocletian and Constantine. Art of the Eastern Roman Empire. Art of the Western Roman Empire.		
Prerequisites and co-requisites	No formal requirements. No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	written test or oral test depending on the instructor's decision	51.0%	70.0%
Recommended reading	Basic literature	M. Nowicka, <i>Z dziejów malarstwa greckiego i rzymskiego</i>, Warszawa 1988. E. Makowiecka, <i>Sztuka Rzymu</i>, Warszawa 2010. F. S Kleiner, <i>A History of Roman Art</i>, Belmont, CA. 2007. N. J. Spivey, <i>Etruscan Art</i>, London 1997. A. Sadurska, <i>Archeologia starożytnego Rzymu (od epoki królów do schyłku Republiki)</i>, Warszawa 1975. A. Sadurska, <i>Archeologia starożytnego Rzymu epoki Cesarstwa</i>, Warszawa 1980. J. A. Ostrowski, <i>Starożytny Rzym. Polityka i sztuka</i>, Warszawa-Kraków 1999.	

	Supplementary literature	W. Dobrowolski, <i>Malarstwo etruskie</i>, Warszawa 1979. A. Sadurska, <i>W cieniu Panteonu</i>, Warszawa 1965. W. Dobrowolski, <i>Sztuka Etrusków</i>, Warszawa 1977. M. Jaczynowska, <i>Dzieje Imperium Romanum</i>, Warszawa 1996. J. Ciechanowicz, <i>Rzym ludzie i budowle</i>, Warszawa 1987. Ziółkowski, <i>Historia Rzymu</i>, Poznań 2004. wybrane fragmenty z dzieł autorów starożytnych.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Pompeian painting and mosaics - the most famous works from the region of Italy	
Work placement	Not applicable	

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