

Subject card

Subject name and code	Ancient Greek Literature - Prose II, PG_00135590						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			3.0	
Learning profile	academic		Assessment form			exam	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introducing students to the world of ancient Greek writing, familiarizing them with the most important facts and with Greek historiography, rhetorical and philosophical prose of the classical, Hellenistic and imperial periods, as well as with the forms of its influence on the work of later Latin authors and later European literature in general.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	The student is aware of the need to popularize the cultural heritage of Greco-Roman antiquity. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/report
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	The student, based on existing views and own observations, is able to analyze the work and justify his theses.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	The student is ready to constantly expand and deepen his knowledge of Greek literature.	[SK1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student is able to characterize at an advanced level the most important works of Greek speakers, historiographers and philosophers, using literary concepts and methods.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	The student knows to an advanced degree the features of literary genres and the works of Greek speakers, historiographers and philosophers.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	The student is able to search, analyze and use information about ancient authors.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student has advanced knowledge of theories and methodology of literary research; knows and understands the terminology of literary studies at an advanced level.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	Philosophical prose - sophists, Socrates and the Socratics, Plato, Aristotle, the development of the Academy and the Lyceum; development of rhetoric; literary pronunciation; Attic orators: Gorgias, Lysias, Isaius, Isocrates, Aeschines, Demosthenes; Hellenistic rhetoric; second sophistry: Athenaeus, Dio, Aelius, Philostratos; Polybius and historians of the imperial period: Dionysios, Diodorus, Josephus, Arrian - the second Xenophon, Appian, Cassius Dio; historians of the late empire: Eusebius, Zosimos, Procopius.		
Prerequisites and co-requisites	The condition for participating in the classes is obtaining a pass with a grade in Greek Literature - Prose I. In exceptional cases, the instructor may waive from this rule. Knowledge and skills specified in the Greek Literature - Prose I subject card in the section entitled: Course content (unless the instructor decides otherwise in special cases).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	knowledge of the content of the readings indicated by the instructor verified in the form of a colloquium	51.0%	30.0%
	written and/or oral exam	51.0%	40.0%
Recommended reading	Basic literature	M. Cytowska, H. Szelest, Greek and Roman literature in outline, Warsaw 1981.Z. Kubiak, Literature of Greeks and Romans, Warsaw 1999.J. Łanowski, M. Starowieyski, Ancient Greek literature in outline: from Homer to Justinian, Warsaw 1996.Ancient Greek Literature, edited by H. Podbielski, Lublin 2005.T. Sinko, Outline of Greek Literature, Warsaw 1959.T. Zieliński, Ancient Greek literature of the universal era, Warsaw-Kraków 1931.A number of fragments and works by Greek writers; the selection is made by the instructor for a particular semester of study.	
	Supplementary literature	J. Łanowski, <i>Literatura Grecji starożytnej w zarysie</i> , Warszawa 1987. T. Sinko, <i>Literatura grecka</i> , Kraków-Wrocław 1931-1954. S. Witkowski, <i>Historiografia grecka i nauki pokrewne</i> , Kraków 1925-1927.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.