

Subject card

Subject name and code	Religion in the Ancient World, PG_00131029						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers		dr Ilona Chruściak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce participants to the beliefs of the peoples of the Mediterranean basin, with particular emphasis on the religious beliefs of the Greeks and Romans, and to familiarise them with the religious beliefs of the area from the Aegean to the late imperial period.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.		The student sees and understands the differences between the Greek and Roman belief systems, and sees the influence of Greek religion on the Roman belief system.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.		Participates in ZFK-inspired activities to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).		[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work		
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.		Assesses readings of ancient texts on the religion and beliefs of the ancient Greeks and Romans using an appropriate research method.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.		Remains open to new views and tasks. Seeks new understandings of the religious systems of Greco-Roman antiquity, expanding his/her knowledge in this area.		[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written		

Subject contents	The instructor decides each time on the scope and sequence of the curriculum content covering: Aegean cultural period Minoan and Mycenaean religion and beliefs. Greek religion and Greek myths from the archaic to the Hellenistic period (new cults, new deities, myths and rituals). Etruscan religion. Roman religion and Roman myths from the archaic period to the late imperial period (influence of old and new cults, myths and rituals). Greek and Roman festivals and ceremonies, oracles, magic and superstition, the function of the priest in Greek religion and Roman religion.		
Prerequisites and co-requisites	No formal requirements. No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/written colloquium	51.0%	70.0%
	active participation in activities	70.0%	30.0%
Recommended reading	Basic literature	B. Kupis, History of religion in ancient Greece, Warsaw 1989.M. Jaczynowska, Religions of the Roman world, Warsaw 1990.Z. Kubiak, Mythology of the Greeks and Romans, Warsaw 1997.	
	Supplementary literature	M.W. Beard i in., Religie Rzymu. Historia, tłum. K. Królczyk, Oświęcim 2017. B. Bednarek, <i>Ofiara krwawa w Grecji starożytnej w świetle danych filologicznych. Stara komedia attycka</i> , Warszawa 2017. P. Biernat, <i>Ofiara krwawa w Grecji starożytnej w świetle danych filologicznych. Corpus Platonicum. Corpus Hippocraticum</i> , Warszawa 2017. M. Fumaroli, F. Lebrette, <i>Mitologia w arcydziełach malarstwa</i> , Warszawa 2008. S. Oświecimski, <i>Zeus daje tylko znak, Apollo wieszczy osobiście</i> , Wrocław 1989. J. Piechowski, <i>Symbol i mit starożytnej Grecji</i> , Warszawa 1995. J. Rybowska, <i>"Dionizos" Agathos daimon</i> , Łódź-Kraków 2014. Eadem, <i>Zbożność i bezbożność w kulturze Greków</i> , Łódź 2017. wybrane fragmenty z następujących autorów: Homer, Iliada, Odyseja; Hezjod, Teogonia, Owidiusz, Metamorfozy, Eurypides (fragmenty sztuk).	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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