

Subject card

Subject name and code	Latin Literature in Translation II, PG_00135614						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Witczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		15.0	50
Subject objectives	The classes are similar to a proseminar; students work either on a larger whole text (work) or on smaller fragments of a text that, taken together, illustrate a literary, cultural or historical issue; thus, on the one hand, they consolidate, expand and systematise lexical and grammatical knowledge and perfect their skills of translating from Latin into Polish, and on the other hand, they learn to pose and solve research problems (of course, of a low degree of difficulty and small scope).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Advanced knowledge of terminology in literary and linguistic studies; knows and understands methods of text interpretation.	[SW3] text preparation/written work
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	Can translate texts of an advanced level of difficulty containing all the syntax and grammatical constructions learnt.	[SU3] text preparation/written work
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Understands the need to deepen acquired knowledge and consolidate language skills.	[SK1] oral statement/conversation/discussion
	[FKL3_U10] He/she can read and translate Latin and Greek texts of an advanced level of difficulty based on the principles of translation studies.	Be able to translate texts of an advanced level of difficulty; apply knowledge of various fields of knowledge of antiquity, e.g. history of the ancient world or mythology.	[SU3] text preparation/written work
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	Has an advanced and structured knowledge of the Latin language and of certain topics in Roman literature, history and culture, including, for example, mythology.	[SW3] text preparation/written work
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Understand how to interpret a text under the guidance of an instructor. Integrate information from different sources to solve a problem.	[SU3] text preparation/written work
	[FKL3_U02] He/she has advanced research skills to solve problems in literary studies. He/she can edit and publish the results of his/her research with appropriate attention to copyright.	Able to use the critical apparatus and other sources in problem solving.	[SU3] text preparation/written work
Subject contents	The choice of texts to be translated and interpreted, as well as the subject matter, depends annually on the decision of the Course Leader and on the revealed interests of the students (example: scenes from everyday life in the Roman elegists).		
Prerequisites and co-requisites	Prerequisite for participation is obtaining a pass mark in semester 5 of Latin Translatorium I (in special cases the instructor may deviate from this rule). Knowledge and skills of the Latin language acquired from Latin Exercises with Descriptive Grammar I-V to enable independent translation of original Latin texts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	written translations of texts with commentary	51.0%	80.0%
Recommended reading	Basic literature	The selection of original Latin texts is made by the class instructor for each semester of study.	
	Supplementary literature	Z. Samolewicz, Latin syntax, Cracow 2006.T. Sinko, Latin Grammar, Warsaw 1924.Various dictionaries of the Latin language.Various encyclopaedic publications, commentaries, sometimes illustrative material.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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