

Subject card

Subject name and code	Latin Literature in Translation I, PG_00135604						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		15.0	50
Subject objectives	The classes are similar to a proseminar; students work either on a larger whole text (work) or on smaller fragments of a text that illustrate a literary, cultural or historical issue; thus, on the one hand, they consolidate, expand and systematise lexical and grammatical knowledge and perfect their skills of translating from Latin into Polish, and on the other hand, they learn to pose and solve research problems (of course, of a low degree of difficulty and small scope).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.	Can read metrically and integrate information from various sources to solve a given problem.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Is able to interpret the text under the guidance of the instructor.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Understands the need to deepen acquired knowledge and consolidate language skills.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[FKL3_U10] He/she can read and translate Latin and Greek texts of an advanced level of difficulty based on the principles of translation studies.	Able to translate texts of advanced difficulty, including those forming the basis of an undergraduate thesis.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.	The student has knowledge of textual criticism	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student has a structured knowledge of the Latin language and of certain topics in Roman literature, history and culture, including, for example, mythology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKL3_U02] He/she has advanced research skills to solve problems in literary studies. He/she can edit and publish the results of his/her research with appropriate attention to copyright.	Student is able to apply knowledge from various fields of ancient knowledge when translating texts, e.g. history of the ancient world or mythology.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The selection of translated and interpreted texts and topics depends each year on the decision of the instructor and the revealed interests of students (for example: scenes from everyday life among Roman elegists).		
Prerequisites and co-requisites	The condition for participation is passing the exam in semester 4 in Latin exercises with descriptive grammar IV (in special cases, the instructor may deviate from this rule). Knowledge and skills in the field of the Latin language acquired from Exercises in the Latin language with descriptive grammar I-IV enabling independent translation of original Latin texts.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	70.0%	20.0%
	Written colloquium	51.0%	40.0%
	Development in oral or written form of issues indicated by the lecturer	51.0%	40.0%
Recommended reading	Basic literature	Texts: The selection of original Latin texts is made by the teacher for a particular semester of study.	
	Supplementary literature	Z. Samolewicz, Latin syntax, Kraków 2006. T. Sinko, Latin Grammar, Warszawa 1924. Various types of Latin dictionaries. Various types of encyclopedia publications, sometimes illustrative materials.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Translation and historical-cultural analysis of selected texts (e.g. letters of Cicero)
Work placement	Not applicable

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