University of Gdańsk

Subject card

Subject name and code	Classics and Classical Tradition in Werstern Art Music, PG_00135617		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	28.0	60

Subject objectives

The aim of the course is to familiarize students with various manifestations of the reception of ancient Greek and Roman culture in the history of classical music of the European West.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student knows the periodization in the field of the history of literature and culture of the ancient world (ancient Greece and Rome), Middle Ages, Renaissance, and later times.	[SW2] presentation/project/paper/ report
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student is aware of the importance of the cultural heritage of Greco-Roman antiquity for the European civilization; understands that it is important to broaden the knowledge of European culture. Participates in ZFK-inspired activities to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student is able to search, analyze and evaluate the textual sources that are a testimony to the reception of ancient culture in Western classical music; is able to use basic terminology in the field of the theory of classical music (including the terms of ancient origin).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

The topics to be discussed:

- history of European culture and music (antiquity and beyond);
- musical language, theory and practice in ancient Greece and Rome;
- reception of ancient music theory in later epochs;
- opera as a genre referring to the ancient drama;
- mythology as a source of themes for opera librettos;
- mythology vs. instrumental music;
- professional and amateur players (Greco-Roman antiquity and beyond).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
class attendance	70.0%	10.0%
final presentation	51.0%	51.0%
participation in the classes (different types of engagement are possible - as it depends on the participans and their individual potential)	51.0%	39.0%

Recommended reading

Basic literature

Mark E. Bonds, A History of Music in Western Culture (4th ed.), Pearson, 2013, (ISBN-10: 0-205-86722-7).

The New Oxford History of Music (vol. I-V), vol. I: Ancient and Oriental Music. Ed. By Egon Wellesz, OUP, 1969.

Harold Rosenthal, John Warrack, The Concise Oxford Dictionary of Opera, OUP 1989. (ISBN 0-19-311321).

Warren Dwight, Philosophies of Music History. A Study of General Histories of Music 1600-1960, NY, Dover Publications, Inc., 1962 (ISBN 0- 486-20282-8).

Martin L. West, The east face of Helicon: west Asiatic elements in Greek poetry and myth, Oxford, Clarendon Press, 2003 (ISBN 0-19-815221- 3).

Other readings recomended during classes.

	Supplementary literature	Registered live concerts and workshops, instructional videos (performative practices and methods of instrumental players), studio recordings - as selected by the teacher.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Topic: The Origins of Opera • Introduction Claudio Monteverdi - a short biographybeginnings of the operaFlorentine CamerataFC figures: Vincenzo Galiei, Girolamo Mei their reserach on the theory of ancient musicstaging the Favola di Orfeo (1607) • Storyline The Text of the Opera Ancient Sources, Modern Innovations Constructing the Plot • Performance dir. Jean-Pierre Ponnelle, musical dir. N. Harnoncourt (1978)	
Work placement	Not applicable	

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