

Subject card

Subject name and code	Ancient Roman Theatre and Drama, PG_00135619						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the history of Roman theater and drama in more detail than is possible in Roman literature classes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	Has advanced knowledge of Greek and Roman religion and mythology.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Knows selected Roman dramas at an advanced level; defines formulas relating to the structure of Roman drama; explains the differences between tragedy and comedy;	[SW4] test/exam - oral or written
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Can synthetically present the development of Roman dramas; has the ability to analyze the content of Roman dramas.	[SU4] test/exam - oral or written
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Describes the form of the Roman theater and explains the functions of its individual elements, explains their influence on the appearance of later European theatres.	[SW4] test/exam - oral or written
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to watch Roman dramas on modern theater stages. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/ discussion
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Is aware of the connections between Roman drama and dramatic works of later eras; is aware of the influence of the form of Roman theater on the form of the contemporary stage. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/ discussion
Subject contents	Sources of knowledge about Roman drama and theater; genres of drama in Rome (varieties of tragedy, varieties of comedy, literary mime); playwrights and their works; Roman theater buildings; organization of performances; directing and scenography; actors and their art; acting of orators; audience in ancient Rome.		
Prerequisites and co-requisites	Passed the exam in Roman literature after the 2nd semester of studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral examination	51.0%	100.0%
Recommended reading	Basic literature	M. Cytowska, H. Szelest, L. Rychlewska, <i>Literatura rzymska. Okres archaiczny</i> , Warszawa 1996. M. Cytowska, H. Szelest, <i>Literatura rzymska. Okres cesarstwa</i> , Warszawa 1992. M. Kocur, <i>We władzy teatru. Aktorzy i widzowie w antycznym Rzymie</i> , Wrocław 2005. E. Skwara, <i>Historia komedii rzymskiej</i> , Warszawa 2001. Reading: selected works by Plautus, Terence, Seneca (in translation and fragments in the original). fragments of plays from ancient Roman scenics (original).	
	Supplementary literature	M. Brożek, <i>Terencjusz i jego komedie</i> , Wrocław 1960. E. Wesołowska, <i>Prologi tragedii Seneki w świetle komunikacji literackiej</i> , Poznań 1998. W. Strzelecki, <i>Aluzje polityczne w niektórych tragediach Seneki</i> , Eos, XLVII, 1954/1955, s. 97-108. J. Axer, <i>Amfiteatr w teatrze, czyli prolog do Fedry Seneki</i> (w:) <i>Filolog w teatrze</i> , Warszawa 1991. G. Przychocki, <i>Plautus</i> , Kraków 1925.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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