University of Gdańsk

Subject card

Subject name and code	Ancient roots of medieval and renaissance art II, PG_00135637						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize students with the ancient sources of medieval and Renaissance art.						

<table>
<tr><td>Learning outcomes</td><td>
<table>
<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.</td><td>Student:
appreciates the contribution of previous findings in science, but also shows creativity in thinking and discovering new things.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.</td><td>Student:
appreciates the contribution of previous findings in science, but also shows creativity in thinking and discovering new things.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.</td><td>The student is able to search, analyze and evaluate information related to individual works of art and the sources of inspiration of their creators; indicate the influence of ancient culture on the work of the most outstanding artists of the Middle Ages and the Renaissance; analyze and interpret the text and compare it with a work of art referring to it.</td><td>[SU1] oral statement/conversation/ discussion
[SU4] test/exam - oral or written</td></tr>
<tr><td>[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.</td><td>Student knows:
historical and artistic terminology and periodization art history; the most important works, stylistic trends, main creators and centers artistic Middle Ages and Renaissance.</td><td>[SW4] test/exam - oral or written
[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.</td><td>The student knows at an advanced level the connections between medieval art and Renaissance with ancient literature, philosophy, art.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
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<tr><td>Subject contents</td><td>Basic historical and artistic terminology regarding works of Renaissance art; history of research on Renaissance works of art; piece Renaissance in chronological, thematic and problematic terms, the most important artistic directions, tendencies, environments, creators and centers artistic; ancient inspirations and reminiscences of Renaissance art.</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Completion in semester 5 of the subject Ancient roots of medieval and Renaissance art I.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>exam written</td><td>51.0%</td><td>100.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>The literature is selected each time by the instructor.</td></tr>
<tr><td>Supplementary literature</td><td>Middle Ages
E. R. Curtius, Literatura europejska i łacińskie średniowiecza, tłum. A. Borowski, Kraków 1999.
J. Le Goff, Kultura średniowiecznej Europy, Warszawa 1970.
Renaissance
J. Białostocki, Nereidy w Kaplicy Zygmuntowskiej, [w:] Treści dzieła sztuki, Warszawa 1969.
A. Chastel, Sztuka włoska, t. 1-2, Warszawa 1978.
T. Mikocki, Antyczne pierwowzory gdańskiego posągu Neptuna, "Porta Aurea", II (1993)</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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