University of Gdańsk

Subject card

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| Subject name and code | Ancient Greek Art – Selected Themes and Topics, PG_00135633 | | | | | | |
| Field of study | Studies in Classical Philology | | | | | | |
| Date of commencement of studies | October 2025 | | Academic year of realisation of subject | 2026/2027 | | | |
| Education level | Bachelor's studies | | Subject group | Obligatory subject group in the field of study<br>Optional subject group<br>Subject group related to scientific research in the field of study | | | |
| Mode of study | full-time studies | | Mode of delivery | at the university | | | |
| Year of study | 2 | | Language of instruction | Polish | | | |
| Semester of study | 4 | | ECTS credits | 1.0 | | | |
| Learning profile | academic | | Assessment form | credit | | | |
| Conducting unit | Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr hab. Bogdan Burliga, prof. UG | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 15.0 | 0.0 | 0.0 | 0.0 | 0.0 | 15 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | Self-study | SUM | |
| | Number of study hours | 15 | | 1.0 | 9.0 | 25 | |
| Subject objectives | The aim of the classes is to discuss in detail selected issues from Greek art. | | | | | | |

## Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity. | The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.). | [SK2] presentation/project/paper/ report |
| [FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods. | The student has advanced knowledge of specific products of pre-Greek and Greek material culture; uses terminology from the field of ancient art at an advanced level; sees similarities and differences between Greek and Roman art; characterizes the stages of development and decline of Greek art and the causes of these phenomena; has knowledge of the influence of the achievements of ancient Greek art on the culture of later times; knows about the existence of important museum collections with collections of ancient art and is able to indicate the most important monuments of Greek art stored there; knows and understands methods of analysis and interpretation of various products of material culture. | [SW1] oral statement/ conversation/discussion<br>[SW3] text preparation/written work |
| [FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods. | The student is able to assign a product of material culture to an appropriate period, recognizes specific works of art and, if possible, identifies their creators; is able to present the centers where the most numerous and magnificent monuments of Greek art have been preserved to this day in situ; can characterize the architectural monuments preserved in these centers and the most important monuments of sculpture, polychrome and ceramics stored in their museums; can recognize typical types of products of Greek material culture (architecture, sculpture, painting), analyze and interpret them, indicate their place in the process of cultural development, artistic and cognitive value and provide examples of their impact on the culture of later eras; finds appropriate material in libraries and on the Internet. | [SU1] oral statement/conversation/ discussion<br>[SU3] text preparation/written work |

## Subject contents

Class topics:The teacher each time decides on the scope and order of implementation of the program content, including: architecture, polychrome, ceramics and sculpture of selected cities of ancient Greece: Knossos - the palace of King Minos; Mycenae the seat of the Achaean rulers; Athens - the cradle of democracy (Acropolis, agora, theater of Dionysus, Roman agora, Odeon of Herodes Atticus); Olympia city of games; Corinth - the city of potters, Epidaurus - the city of healings and theater; Delphi - the oracle of Apollo; Cyprus Aphrodite's island; Delos, Samos, Rhodes, Kos islands of the Aegean Sea; Asia Minor Miletus, Ephesus, Halicarnassus; Pergamon a Hellenistic gem; Magna Graecia Paestum, Syracuse; Alexandria the city of the Ptolemies; collections of Greek art in the largest museums in the world - the British Museum in London, the Louvre in Paris, the National Archaeological Museum in Athens, the Acropolis Museum in Athens, the National Archaeological Museum in Heraklion, the Pergamon Museum in Berlin, the Vatican Museums in Rome, the National Museum in Warsaw. Discussion of selected issues will allow students to better understand the history of Greek art in the historical and cultural context and its influence on the art of later centuries.

## Prerequisites and co-requisites

The condition for participation in the classes is passing the ancient history exam and passing the classes on the history of ancient Greek and Roman art in outline.

## Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| written test or oral examination | 51.0% | 70.0% |
| active participation in classes | 80.0% | 30.0% |

## Recommended reading

Basic literature


P. Connolly, H. Dodgy, Antyczne miasta, RTW 1998.
E. Papuci Władyka, Sztuka starożytnej Grecji, Warszawa-Kraków 2001.
M. Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988.
J. Boardman, Sztuka grecka, Wrocław Toruń 1999.
I. Skupińska Lövset, Zarys archeologii starożytnej Grecji, Łódź 2001.
E. Makowiecka, Sztuka grecka, Warszawa 2008;

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| | Supplementary literature | M. L. Bernhard, Greek Art vol. I-IV, Warsaw 1989-1993.N. Papahatzis, Mycenae Epidaurus Tiryns Nafplio, Athens 1978.H. Stierlin, Greece. From Mycenae to the Parthenon, Warsaw 1998.B. Rutkowski, Minoan and Mycenaean art, Z. Sztetyłło, Greek art [in:] Art of the world, vol. 2 Warsaw 1990. J. Młynarczyk, Sztuka Cypru, Warszawa 1983.R. Kulesza, Athens of Pericles, Warsaw 1991.W. Dobrowolski, Etruscan Art, Warsaw 1977.O. Murray, The Birth of Greece, transl. A. Twardecki, Warsaw 2004.W. Lengauer, Ancient Greece of the Archaic and Classical periods, Warsaw 1999.C. Renfrew, Archeology and language, Warsaw 2001.Prześlij opinięPanele boczneHistoriaZapisane |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | | |
| Work placement | Not applicable | |

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