University of Gdańsk

Subject card

Subject name and code	Monuments of early Christian art in Greek and Latin literature, PG_00135632		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Tatiana Krynicka, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	2.0	33.0	50

Subject objectives

The aim of this course is to familiarise students with the presentation of early Christian art monuments in the writings of ancient Greek and Latin authors.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Students will be able to analyse and interpret descriptions of monuments of early Christian art by ancient Greek and Latin writers.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student appreciates the contribution of existing findings to science, but also shows creativity in thinking and discovering the new.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	The student knows the main events of the history of the Church of the first centuries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

Monuments of Late Christian art in Greco-Roman writing: genres, composition and nature of descriptions, sources of inspiration of authors.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Oral and/or written credit	51.0%	50.0%
active participation in activities	70.0%	50.0%

Recommended reading	Basic literature	Instructor's own materials.The choice of literature is each time made by the Lecturer.Studied independently by the student:any atlas with maps of the ancient world.
	Supplementary literature	M. Cytowska, H. Szelest. Literatura rzymska. Okres Cesarstwa. Autorzy chrześcijańscy, Warszawa 1994. J. Fontaine, Chrześcijańska literatura łacińska. Rys historyczny, tłum. ks. J. Słomka, Tarnów 1997. E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1987. E. Wipszycka, Kościół w świecie późnego antyku, Warszawa 1994. B. Wronikowska, Picturae sacrae. Motywy ikonograficzne malowideł przedkonstantyńskich w chrześcijańskich katakumbach Rzymu, Lublin 1990.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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