University of Gdańsk

Subject card

Subject name and code	Roman Art – Selected Themes and Topics, PG_00135634						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2026/2027			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	4		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the classes is to discuss in detail selected issues from Roman art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK2] presentation/project/paper/ report
	[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	The student has advanced knowledge of selected products of Roman and Etruscan material culture; uses terminology from the field of ancient art at an advanced level; sees similarities and differences between Greek and Roman art; characterizes the stages of development and decline of Roman art and the causes of these phenomena; has advanced knowledge of the influence of the achievements of ancient Roman art on the culture of later times; knows and understands methods of analysis and interpretation of various products of material culture; knows about the existence of important museum collections with ancient art collections and is able to indicate the most important monuments of Roman art stored there.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	The student is able to assign a product of material culture to an appropriate period, recognizes specific works of art and, if possible, identifies their creators; is able to present the centers where the most numerous and magnificent monuments of Roman art have been preserved to this day in situ; is able to characterize the architectural monuments preserved in these centers and the most important monuments of sculpture, polychrome and ceramics stored in their museums; can recognize typical types of products of Roman material culture (architecture, sculpture, painting), analyze and interpret them, indicate their place in the process of cultural development, artistic and cognitive value, and provide examples of their impact on the culture of later eras; finds appropriate material in libraries and on the Internet.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work

<table>
<tr><td>Subject contents</td><td>To familiarize the course candiates with the basic information about the history of Roman Art from the mid-Republican period to the Tetrarchy.

The individual meeting of the course will examine the following themes in turn:

01: The Roman Temple

02: Opus caementicum

03: Pompeian Art, First and Second Styles

04: The Roman Portrait and Plebeian Art

05: The Historical Relief and Mausolea

06: The Augustan Age

07: The Julio-Claudian Dynasty

08: Nero and the Flavii

09: Trajan

10: Hadrian

11: The Antonines

12: The Severans

13: The Warrior Emperors

14: The Tetrarchy

15: Maxentius and Constantine</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>None.</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Conversational test on the basis of key images shown during every lecture.</td><td>51.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>E. Makowiecka, Sztuka Rzymu, Warszawa 2010. S. Kleiner, A History of Roman Art, Belmont, CA. 2007. N. J. Spivey, Etruscan Art, London 1997. A. Sadurska, Archeology of Ancient Rome (from the era of kings to the decline of the Republic), Warsaw 1975.A. Sadurska, Archeology of Ancient Rome in the Imperial Era, Warsaw 1980. J. A. Ostrowski, Ancient Rome. Politics and art, Warsaw-Kraków 1999.</td></tr><tr><td>Supplementary literature</td><td>J. Ciechanowicz, Rome - people and buildings, Warsaw 1987. selected fragments from the works of ancient authors, including: Pliny the Elder, Vitruvius.</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.