

Subject card

Subject name and code	Apprenticeship in a selected museum, PG_00135635						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		0.0		0.0	60
Subject objectives	The aim of the internship is to learn about the specifics of work in various cultural institutions: museums, foundations animating cultural activities, etc.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.		The student appreciates the possibility of using library collections, museum collections or other types of collections (material arteacts or works of art).		[SK5] implementation of a problem task		
	[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.		Student has knowledge of the basic concepts and principles of copyright and intellectual property protection.		[SW5] implementation of a problem task		
	[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.		The student is able to: independently supplement their knowledge in the field of museology or how to run other entities animating culture; can join a discussion on the shape of an exhibition organized in a museum or, for example, an information and educational campaign in various cultural institutions.		[SU5] implementation of a problem task		

Subject contents	Methods of: 1. creating Inventory 2. making available and displaying collections; principles and types of conservation recommendations in relation to archaeological objects, objects of artistic craft, paintings, sculptures, old books and in general various products of material and intellectual culture of various epochs.											
Prerequisites and co-requisites												
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>attendance and involvement in the activities planned as part of the interhship</td><td>100.0%</td><td>50.0%</td></tr><tr><td>preparation of assigned practical works</td><td>100.0%</td><td>50.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	attendance and involvement in the activities planned as part of the interhship	100.0%	50.0%	preparation of assigned practical works	100.0%	50.0%		
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Recommended reading	<table><tr><td>Basic literature</td><td rowspan="3">As for the literature recommendations - ask supervisors at the institution hosting for the internship.</td></tr><tr><td>Supplementary literature</td></tr><tr><td>eResources addresses</td></tr></table>	Basic literature	As for the literature recommendations - ask supervisors at the institution hosting for the internship.	Supplementary literature	eResources addresses							
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Example issues/ example questions/ tasks being completed	• Evaluation and creation of the inventory card of a given artefact. • Discussion on the advantages and disadvantages of the exhibition presented in the institution where the internship is underway.											
Work placement	Not applicable											

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