

Subject card

Subject name and code	Ancient Roman Literature. A Monographic Course, PG_00128632						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the classes is to present a selected, important issue in the field of Roman literature, on which the instructor is personally working and already has some results.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	K01 (cf. K_K01) The student understands the need to further deepen knowledge.	[SK1] oral statement/conversation/discussion
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	K02 (cf. K_K04) is aware of the need to take actions for protecting Europe's heritage.	[SK1] oral statement/conversation/discussion
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	W05 (cf. K_W06) has in-depth knowledge of contemporary centers and schools research that develops scientific work in the field of classical philology.	[SW1] oral statement/conversation/discussion
	[FKMU2_U02] He/she is competent in literary studies to characterize and evaluate from the methodological and factual side works on antiquity and justify this evaluation.	Student: U01 (cf. K_U02) is able to characterize and evaluate from the methodological point of view i factual works by various authors on Roman literature; U02 (cf. K_U02) can search, analyze and select information from various sources regarding the topic selected by the Instructor Roman literature; U03 (cf. K_U02) is able to conduct a library query and obtain information from the Internet.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	W01 (cf. K_W03) has in-depth knowledge of selected issues from literature Roman; W04 (cf. K_W03) has in-depth knowledge of methodology in the field of research on Roman literature.	[SW1] oral statement/conversation/discussion
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	W02 (cf. K_W02) has in-depth knowledge of the main directions of research development literary and research traditions; W03 (cf. K_W02) knows the literary terminology developed within various research schools.	[SW1] oral statement/conversation/discussion
Subject contents	Detailed content will be determined each time by the Host.		
Prerequisites and co-requisites	A student who did not pass examinations in Roman literature during first-cycle studies should complete them during second-cycle studies (periodization of the history of literature, main representatives).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	51.0%	100.0%
Recommended reading	Basic literature	To be selected by the Instructor.	
	Supplementary literature	To be selected by the Instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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