

Subject card

Subject name and code	Ancient Greek Literature. A Monographic Course, PG_00128610						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Bogdan Burliga				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		14.0	50
Subject objectives	The aim of the classes is to present a selected, important issue in the field of Greek literature, on which the instructor is personally working and already has some results.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_W06] He/she has in-depth knowledge to conduct research in literary studies; is familiar with the achievements of contemporary research centres.	The student has in-depth knowledge of contemporary research centers and schools that develop scientific work in the field of classical philology.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student knows literary terminology developed within various research schools; has in-depth knowledge of methodology in the field of research on Greek literature.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	Student sees gaps in his knowledge and understands the need to further deepen it.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student understands the need to further deepen knowledge; is aware of the need to take action to protect Europe's heritage.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[FKMU2_U02] He/she is competent in literary studies to characterize and evaluate from the methodological and factual side works on antiquity and justify this evaluation.	The student has in-depth knowledge of selected issues from Greek literature; has in-depth knowledge of the main directions of development of literary research and research traditions; knows literary terminology developed within various research schools; has in-depth knowledge of methodology in the field of research on Greek literature; has in-depth knowledge of selected issues from Greek literature; has in-depth knowledge of the main directions of development of literary research and research traditions.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[FKMU2_W02] He/she has an in-depth knowledge of the terminology used in the humanities disciplines and knows how to apply it.	The student knows the terminology used in related humanities fields developed within various research schools and uses them in the interpretation of literary works.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
Subject contents	Detailed content will be determined each time by the Host.		
Prerequisites and co-requisites	A student who did not pass the exams in Greek literature during the first-cycle studies must complete them during the second-cycle studies (periodization of the history of literature, main representatives). No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final written or oral assessment	51.0%	100.0%
Recommended reading	Basic literature	o be selected by the Instructor.	
	Supplementary literature	o be selected by the Instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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