

Subject card

Subject name and code	Early Latin, PG_00128614						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Witczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The aim of the classes is to thoroughly familiarize the student with the features of the Latin language at the oldest stage of its development, confirmed by preserved texts. Inscriptional and literary texts are used as a basis (preserved comedies of Plautus and Terence, fragments of works by other poets and writers of the archaic era). The classes also serve to provide students with a deeper understanding of Roman literature in the archaic era.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the need to protect ancient European culture preserved in material products and spiritual tradition.	[SK1] oral statement/conversation/discussion
	[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student sees gaps in his knowledge, understands the need to further expand his knowledge.	[SK1] oral statement/conversation/discussion
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	The student has in-depth knowledge of the linguistic system of archaic Latin; knows the methodology of linguistic research; knows Roman literature of the archaic era; knows the importance of Roman comedy in teaching Latin in the Middle Ages and later eras.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to translate Latin texts of advanced difficulty.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	The student is able to critically analyze and interpret various types of texts; is able to search, analyze, evaluate and integrate information.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Issues:a) sources and research methods; archaic phonological system of the Latin language; morphological system (deflection and conjugation; grading of adjectives); syntactic system; vocabulary; proper names; Greek and Etruscan influences; literary neologisms; linguistic picture of the world.b) the oldest Roman inscriptions - their functions, creators, recipients; literary genres in archaic Roman literature; various stylistic levels - the language of tragedy, epic, comedy; prose language; colloquial and literary language; versification and language; statements of the oldest authors about language and literature.		
Prerequisites and co-requisites	The condition for participation in classes is to pass classes in Latin with descriptive grammar as part of the first-cycle studies. In exceptional cases, the instructor may depart from this rule. Knowledge and skills specified in the subject card for exercises in Latin with descriptive grammar in the section entitled: Subject content. In special cases, the Instructor may decide otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	30.0%
	oral and/or written colloquium	51.0%	70.0%
Recommended reading	Basic literature	J. Safarewicz, <i>Zarys historii języka łacińskiego</i> , Wrocław 1986. J. Safarewicz, <i>Zarys gramatyki historycznej języka łacińskiego</i> , Warszawa 1953. M. Bednarski, <i>Łacina potoczna</i> , Wrocław 1981. <i>Metryka grecka i łacińska</i> , praca zbiorowa pod red. M. Dłuskiej i W. Strzeleckiego, Wrocław 1959. A. Meillet, <i>Esquisse dune histoire de la langue latine</i> , Paris 1931 (i inne wydania). C. Battisti, <i>Avviamento allo studio del latino volgare</i> , Bari 1949.	
	Supplementary literature	texts of the comedies of Plautus and Terence	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.