

Subject card

Subject name and code	Greek Archaic Lyric and its Dialects, PG_00128644						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Kotłowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		6.0		39.0	75
Subject objectives	The aim of the class is to familiarize the student with the various Greek dialects by working on the texts of the most important Greek lyricists.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	Student: Is aware of the need to protect ancient European culture recorded in material products and spiritual tradition.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FKMU2_W05] He/she has an in-depth knowledge of the links between literary studies and other disciplines in the humanities, especially linguistics. He/she has a detailed knowledge of classical languages.	Student: is thoroughly familiar with the works of selected Greek lyricists; has an in-depth knowledge of the methodology of classical language studies; is thoroughly familiar with the inflection and lexis of Greek lyric; knows the clear differences between the various dialects.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	Student: can freely read and subject to metrical analysis the works discussed; is able to translate Greek lyric texts independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[FKMU2_U10] He/she is able to combine knowledge of literary studies and linguistics, use information on grammar and stylistics of classical languages.	Student: can freely read and subject to metrical analysis the works discussed; is able to translate Greek lyric texts independently.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
Subject contents	Dialectical peculiarities of Greek lyric works. Metrical richness of the works of Greek lyricists. The linguistic image of the world - the vocabulary of lyric versus the vocabulary of heroic epic.		
Prerequisites and co-requisites	Passing the examination in Greek with descriptive grammar in undergraduate studies (unless in special cases the Instructor decides otherwise). Knowledge of Greek with descriptive grammar in undergraduate courses (unless in special cases the Instructor decides otherwise).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and written form of issues indicated by the Instructor	51.0%	20.0%
	final oral or written colloquium	51.0%	70.0%
	active participation	80.0%	10.0%
Recommended reading	Basic literature	D. L. Page, <i>Lyrica Graeca selecta</i> , Oxford 1992.	
	Supplementary literature	J. Danielewicz, <i>Liryka starożytnej Grecji</i>, Poznań 1996. M. Miś, M. Popiołek, . Podręcznik do nauki języka nowogreckiego, t. III, Appendix nr 1, s. 125-146, Warszawa 2017.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	.		
Work placement	Not applicable		

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