University of Gdańsk

Subject card

Subject name and code	Antic Topics, PG_00130241		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Witczak	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	20	3.0	2.0	25

Subject objectives	To familiarize students with the most important topics, motifs, images, characters, poetic formulas and patterns used in fine arts, in European and Polish literature as evidence of influences, references, continuations and references to ancient tradition.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKMU2_W08] He/she knows and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products.	The student knows methods of analysis and interpretation of various cultural products, especially literary and theatrical works, and works of art inspired by ancient culture.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods.	The student has in-depth knowledge of various aspects of ancient (especially the presence of mythological topoi) and modern Latin literature; sees a deep connection between ancient literature and mythology and European literature and art from the Middle Ages to modern times; has very in-depth knowledge of selected aspects of the reception of ancient culture in the culture of later eras.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity.	Student values the opportunity to participate in the cultural life of the Pomeranian and Gdańsk region.	[SK1] oral statement/conversation/ discussion
[FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences sufficient to carry out critical analysis and interpretation of works of art.	Based on their characteristic features, the student is able to recognize paintings, sculptures and works by the most important European artists; search, select and integrate information about ancient topoi present in European literature and art. skillfully integrate knowledge of European literature with knowledge of ancient and neo-Latin literature.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the importance of the cultural heritage of Greco-Roman antiquity for European and Polish civilization.	[SK1] oral statement/conversation/ discussion

Subject contents

Class topics:- Orpheus and Eurydice - Polish literature: C. Norwid; German lyric - R.M. Rilke (Sonnets to Orpheus); painting: Bellini, Tintoretto, Giorgione, P.P. Rubens, N. Poussin, G. Moreau, A. Rodin;- Prometheus - German literature: J.W. Goethe - drama Prometheus; P.B. Shelley - lyrical drama Prometheus Unleashed; P.P. Rubens - Prometheus chained;- Charities, Graces - in ancient and modern art (S. Botticelli, Tintoretto, P.P. Rubens, B. Thorvaldsen, A. Canova and others); Grzegorz Samborczyk, Jan Kochanowski, Szymon Szymonowic;- exegi monumentum - Kochanowski, Mickiewicz, Słowacki, Jarosław Marek Rymkiewicz; Shakespeare (Sonnet 55);- Odysseus - homo viator - Dante Alighieri - Divine Comedy; Caspar David Friedrich - The Wanderer Above the Sea of Fog; Joseph Conrad - Heart of Darkness; Konstanty Kawafis - Itaka /Leopold Staff - Odysseus; Edward Stachura - Man's life is a journey;- labyrinth - Dante Alighieri - Divine Comedy; Bruno Schulz - Cinnamon Shops; Umberto Eco - The Name of the Rose; Inception, dir. Christopher Nolan, 2010;- Arcadia - Horace - Beatus ille qui procul negotiis; Jan Kochanowski - Midsummer Song about Sobótka; Konstanty Ildefons Gałczyński - A request for happy islands; Nicolas Poussin - Et in Arcadia Ego, circa 1639.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written assessment	51.0%	65.0%
systematic preparation in oral and/ or written form of issues indicated by the Instructor	51.0%	35.0%

Recommended reading	Basic literature	Topika antyczna w literaturze polskiej XX wieku. Studia, red. A. Brodzka i E. Sarnowska-Temeriusz, Wrocław 1992. Zygmunt Kubiak, Przestrzeń dzieł wiecznych. Eseje o tradycji kultury śródziemnomorskiej, Kraków 1993. Angelika Aiti, Dzika kobieta. Powrót do źródeł kobiecej energii i władzy, Tłum. Elżbieta Ptaszyńska-Sadowska, Gdynia 1996. Erich Auerbach, Mimesis. Rzeczywistość przedstawiona w literaturze Zachodu, Tłum. Zbigniew Żabicki, Warszawa 1968, tom I (Blizna Odyseusza). M. Jaworski, Nowoczesny Orfeusz. Interpretacje mitu w literaturze polskiej XX - XXI wieku, IBL PAN, Warszawa 2017. A. P. Pawłowska, Motyw malarstwa antycznego jako element topiki niewyrażalności w dominikańskiej literaturze konsolacyjnej pierwszej połowy XVII wieku, [w:] Zeszyty Naukowe Towarzystwa Doktorantów UJ Nauki Społeczne, Nr 14 (3/2016), Kraków 2016. M. Walińska, Topika mitologiczna w poezji dawnej, [w:] M. Jarczykowa, A. Sitkowa (red.), Sarmackie theatrum. T. 6, Między tekstami, Katowice 2012, s. 7-28. B. Bibik, M. Mizera, Współczesna recepcja antyku grecko-rzymskiego w Polsce. T. Bieńkowski, Antyk w literaturze i kulturze staropolskiej (1450-1750): główne problemy i kierunki recepcji. Wrocław: Zakład Narodowy im. Ossolińskich, Wydawnictwo Polskiej Akademii Nauk, 1976. J. Bocheński, Antyk po antyku, Warszawa, Świat Książki, 2010. M. Borowska, M. Kalinowska, J. Speina, K. Tomaszuk (red.) Sparta w kulturze polskiej. Cz. 1: Model recepcji, spojrzenie europejskie, konteksty greckie, Warszawa, 2014. M. Borowska, D. Kaja, M. Kalinowska, J. Speina (red.), Sparta w kulturze polskiej. Cz. 2: Przekroje, syntezy, konteksty, Warszawa 2015. K. Marciniak, Tradycja antyczna w XXI wieku, cui bono?, [w:] K. Marciniak (red.). Antyk i my w Ośrodku Badań nad Tradycją Antyczną, Warszawa 2013. J. Nowaszczuk, Topika antyczna w łacińskich epitafiach epigraficznych epoki renesansu, [w:] Colloquia Theologica Ottoniana, 2010, nr 2, s. 137-152.
	Supplementary literature	texts with descriptions indicated by the Teacher
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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