University of Gdańsk

Subject card

Subject name and code	Greece as the birthplace of European culture, PG_00128646		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Agnieszka Witczak	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	6.0	14.0	50

Subject objectives	The aim of the course is to familiarize students with the set of political, social, economic and cultural factors that determined the transformation of beliefs, wisdom and moral views and practical skills widespread in the Greek world of the archaic period into philosophy.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	Student understands the need to further deepen and expand the knowledge already acquired, is committed to popularizing knowledge about ancient culture and its importance for European culture.	[SK1] oral statement/conversation/ discussion
[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the need to take action to protect Europe's cultural heritage.	[SK1] oral statement/conversation/ discussion
[FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences sufficient to carry out critical analysis and interpretation of works of art.	The student is able to search, analyze, evaluate, select and integrate information from various sources (past and contemporary), as well as formulate critical judgments on this basis; can integrate knowledge from various humanities disciplines to use it in research on issues related to the presence of elements of Greek culture in later eras; is able to critically analyze and interpret various types of texts and products of ancient material culture, taking into account new scientific achievements; is able to indicate their place and importance in the development of culture, determine their source importance for learning about the past and possibly their inspiring role for later or contemporary culture.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
[FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods.	The student has in-depth knowledge of the presence and role of the Greek language in European culture; has in-depth knowledge of selected aspects of the reception of ancient culture in the culture of later eras.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[FKMU2_W08] He/she knows and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products.	The student knows and applies the latest methods of analysis in relation to products of European culture inspired by ancient Greece.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work

Subject contents

Greek archaic society: time and geographical framework, social, political, economic features. Mycenaean kingdom. The world of the Greek polis. The Magi: canon, role in social and cultural life, reception. Mythological and religious explanation of the creation and existence of the world. Orphism. Skills and crafts. The birth of philosophy: interests, achievements, reception of the thoughts of the first philosophers.

Prerequisites and co-requisites

None.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
final oral examination	51.0%	70.0%
systematic oral preparation of topics indicated by the Instructor	51.0%	30.0%

Recommended reading	Basic literature	Hadot P., Czym jest filozofia starożytna, tłum. P. Domański, Warszawa 2008. Kirk G. S., Raven G. E., Schofield M., Filozofia przedsokratejska, tłum. J. Lang, Poznań 2009. Reale G., Historia filozofii. t. 1: Od początków do Sokratesa, tłum. I. Zieliński, Lublin 2000. Vernant J. P., Źródła myśli greckiej, tłum. J. Szacki, Gdańsk 1996. Fragments of texts by ancient authors (to be selected by the Instructor):Diogenes Laertios, Lives and Views of Famous Philosophers, transl. I. Krońska, K. Leśniak, various editions.Fragments of the Presocratics (after: Kirk G. S., Raven G. E., Schofield M., Philosophy of pre-Socratics, translated by J. Lang, Poznań 2009).Hesiod, Theogony, transl. J. Łanowski, Warsaw 1999.Homer, Iliad (transl. F. K. Dmochowski, various editionsHadot P., What is ancient philosophy, transl. P. Domański, Warsaw 2008.Kirk G. S., Raven G. E., Schofield M., Pre-Socratic Philosophy, transl. J. Lang, Poznań 2009.Reale G., History of philosophy. vol. 1: From the beginnings to Socrates, transl. I. Zieliński, Lublin 2000.Vernant J.P., Sources of Greek thought, transl. J. Szacki, Gdańsk 1996.dishes) and Odyssey (translated by J. Parandowski, various editions; R. Chodkowski, Lublin 2020).Solon, Poetry, transl. P. Gruszka, GdańsLives of Pythagoras, transl. J. Gajda-Krynicka, Wrocław 1993.
	Supplementary literature	Bardziński F., Pojęcie hybris w kulturze i filozofii greckiej, Ethics in Progress 7 (2016) nr 2, s. 31-57. Gajda J., Pitagorejczycy, Warszawa 1996. Gajda-Krynicka J., Filozofia przedplatońska, Warszawa 2007. Hammond N. G. L., Dzieje Grecji, tłum. A. Świderkówna, różne wydania. Kołakowska K., Mit u Empedoklesa, Kraków 2012. Narecki K., Logos we wczesnej myśli greckiej, Lublin 1999. Osek E., Dieta pitagorejska, [w:] A. Gomóła, B. Bokus (red.), Żywność kulturowo przetworzona, Warszawa 2017, s. 1-42. Świercz K., Jedność wielości: świat, człowiek, państwo w refleksji nurtu orficko-pitagorejskiego, Katowice 2008. West M. L., Wschodnie oblicze Helikonu: pierwiastki zachodnioazjatyckie w greckiej poezji i micie, tłum. L. Filipczuk, Kraków 2008.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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