University of Gdańsk

Subject card

Subject name and code	Art of Typography in Gdańsk. The City and Its Contribution to the Culture of the Republic of Poland, PG_00130248		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	1.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	2.0	8.0	25

Subject objectives	The aim of the classes is to familiarize students with various topics on the history of printing in the area of historical Pomerania, and - to be more precise - with the history of printing in old Gdańsk (XV-XVIII century).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKMU2_K05] He/she values the opportunity to participate in cultural life, inspire and organize activities to promote knowledge of Greco-Roman antiquity.	The student appreciates the opportunity to participate in the cultural life of the Pomerania region and Gdańsk.	[SK2] presentation/project/paper/ report
[FKMU2_W04] He/she has an in-depth knowledge of cultural and religious studies in relation to the reception of ancient culture in the culture of later periods.	The student has knowledge about reading in former Gdańsk.	[SW2] presentation/project/paper/ report
[FKMU2_U03] He/she has the ability to formulate critical opinions in the field of cultural and religious sciences sufficient to carry out critical analysis and interpretation of works of art.	Student is able to: recognize prints from the most important Gdańsk printing houses based on their characteristic features; distinguish different types of book bindings; search, select and integrate information about publishing houses in Gdańsk; skillfully integrate knowledge about Gdańsk as a typographic center with knowledge of ancient and modern Latin literature.	[SU2] presentation/project/paper/ report
[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	The student is aware of the contribution of Gdańsk to the cultural heritage of Greco-Roman antiquity in the civilization of the Pomerania region, Poland and Europe.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[FKMU2_W08] He/she knows and understands advanced and state-of-the-art methods of analysing and interpreting various cultural products.	The student knows research methods and applies them to the products of Gdańsk printing workshops.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

- Book in Gdańsk in the Middle Ages.
- The first printed books and bookstores in Gdańsk in the 15th century.
- The traveling printer Konrad Baumgart and his activities in Gdańsk.
- Printing monopoly in 16th-century Gdańsk.
- The flourishing of Gdańsk printing in the 17th century.
- 18th century and mass production.
- Gdańsk bookbinding workshops.
- Profiles of the most important Gdańsk printers and publishers (The Rhodes, The Rhets, Hunefeldt, Reiniger, Schreiber, Wedel).
- Publishing profile of Gdańsk printing houses.
- Popularity of Gdańsk prints outside the city.
- Characteristics of Gdańsk prints (fonts, vignettes, engravings, paper).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
oral verification of the knowledge acquired during the semester	51.0%	50.0%
getting regularily invovled in the works during classes	51.0%	50.0%

Recommended reading	Basic literature	• *Drukarze dawnej Polski. Od XV do XVIII wieku*, tom 4, Pomorze, oprac. A. Kawecka-Gryczowa, K. Korotajowa, Wrocław 1962. • A. Grześkowiak-Krwawicz, *Gdańsk oświecony. Szkice o kulturze literackiej Gdańska w dobie Oświecenia*, Warszawa 1998. • *Księgarstwo gdańskie dawniej i dziś*, Gdańsk 1980. • A. Kurkowa, *Gdański botanik Jakub Breyne i szata graficzna jego dzieł*, Rocznik Gdański Vol. 45 fasc. 1 (1985), pp. 75-94. • A. Kurkowa, *Jakub i Jan Filip Breynowie. Studium z dziejów kultury książki XVII i XVIII wieku*, Wrocław 1989. • A. Mańkowski, *Dzieje drukarstwa i piśmiennictwa polskiego w Prusach Zachodnich*, Roczniki Towarzystwa Naukowego w Toruniu Vol. 18 (1911), pp. 79-152. • Z. Nowak, D. Majkowska, M. Pelczar, *Książka polska w dawnym Gdańsku*, Gdańsk 1974. • Z. Nowak, *Książka w Gdańsku*, Gdańsk 1997. • Z. Nowak, *Konrad Baumgart i początki sztuki drukarskiej w Gdańsku w XV wieku*, Gdańsk 1998. • Z. Nowak, *Po starą księgę sięgam ze wzruszeniem. Szkice z dziejów i kultury książki w Prusach Królewskich od XV do XVIII wieku*, Gdańsk 2008. (fragments) • M. Pelczarowa, *Z dziejów oficyn drukarskich w Gdańsku (w. XVI-XVIII)*, Rocznik Gdański Vol. 14 (1955), pp. 144-165. • A. Siemiginowska, *Prywatna oficyna wydawnicza Jana Heweliusza (1662-1679)*, Bibliotekarz Gdański, a special issue, Gdańsk 1975, pp. 33-52.
	Supplementary literature	Further readings suggested and recommended by the teacher or/and the students.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The talk on the achievements of Andreas Hünefeld in the field of printing.	
Work placement	Not applicable	

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