University of Gdańsk

Subject card

Subject name and code	Gdańsk, Pomerania Region and Baltic Sea in the Literature from XVI and XVII Century, PG_00130244		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Pokrzywnicki	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	6.0	14.0	50

Subject objectives

The aim of the classes is to familiarize students with the literary representation of Gdańsk and the region in selected works of the 16th and 17th centuries.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKMU2_W03] He/she has an in-depth and structured knowledge of the terminology, theories and methodology of literary studies.	The student has knowledge regarding: the motive of Gdańsk, Pomerania and the Baltic Sea in Polish literature of the 16th and 17th centuries; the presence of the city motive in Latin, ancient and modern literature.	[SW2] presentation/project/paper/ report
[FKMU2_U09] He/she is competent in literary and linguistic studies to translate Latin and Greek texts with an advanced degree independently. He/she is able to edit simple texts in Latin (on scientific topics).	The student is able to: translate poetic and prose texts written in modern Latin; analyze poetic and prose texts of the 16th and 17th centuries.	[SU4] test/exam - oral or written
[FKMU2_K01] He/she understands the need to further deepen and expand the already acquired knowledge of literary studies, linguistics and develop his own professional competence.	The student understands the need to deepen the acquired knowledge.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[FKMU2_K04] He/she is aware of the need to protect the cultural heritage of Europe, Poland, the Gdansk region and the achievements of classical philology.	Student: is committed to popularizing knowledge about ancient culture and its importance for European culture; is aware of the need to protect the cultural heritage of Europe, Poland and the Gdańsk region.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents

Class topics:

- About Gdańsk, positively and negatively, in political texts.
- Gdańsk in diaries and travel reports.Gdańsk in historical texts.
- Poetic and prosaic laudations of Gdańsk.
- Praise of Gdańsk against the background of ancient literature.
- Outstanding citizens of Gdańsk as the pride of the city.
- Praise of the city in works addressed to rulers.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
final test	51.0%	70.0%
being involved in the class works	70.0%	30.0%

Recommended reading

Basic literature

Bogumił I., Rzymskie Kameny nad Bałtykiem. O łacińskiej poezji w Gdańsku w drugiej połowie XVI wieku, Gdańsk 2017.

Kotarski E., Gdańsk literacki (do końca XVIII wieku), 1997 Gdańsk.

Gdańskie Gimnazjum Akademickie, vol 1-5, eds. E. Kotarski, Z. Głombiowska, L. Mokrzecki et al., Gdańsk 2008-2012.

	Supplementary literature	Bogumił I., *Pomysły nowołacińskich poetów na genethliacon, czyli o tym, jak Walenty Schreck i Melchior Laubanus witali na świat dziecko*, in: O poetach i poezji. Od antyku po współczesność. Studia i szkice ofiarowane Pani Profesor Zofii Głombiowskiej, eds. I. Bogumił, J. Pokrzywnicki, Gdańsk 2019, pp. 126-139. Kotarski E., *Od Zygmunta III Wazy do Jana III Sobieskiego. Z dziejów gdańskiej poezji okolicznościowej,* Rocznik Gdański, vol. L, 1990, z. 1, pp. 155-176. Witczak A., *Michała Antoniego Hackiego "Gloria coronae, corona gloriae"*, in: Fortunniejszy był język, bo ten i dziś miły. Colloquium Neolatinum IV 2010, Gdańsk 2010, pp. 265-272. Witczak A. Wacław Klemens Żebracki i jego poemat o Gdańsku, vol. 1-2, Pelplin 2021.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Reading selected lines from the poetic praise of Gdańsk by Vaclav Klement Zebracky.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.