

Subject card

Subject name and code	Literary Theory - classes, PG_00141410						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	1) Acquiring knowledge of the theory of literature of the XX and early XXI c. reading basic texts 2) Practicing theoretical thinking and the ability to express oneself in the language of theory 3) Becoming aware of the pragmatic effects of literary theory knowledge in social life and culture (familiarization with the pluralism of languages, positions and attitudes, research methods, value systems, with the values of dialogicity in culture , multiculturalism) 4) Developing the ability to work in a group, discuss and obtain and select information from written sources.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Student: - is able to find the most important literary theoretical sources and properly select information in this field	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FPL3_W03] Has structured specific knowledge of literary theory.	Student: - has an orientation in the field of issues and branches of literary theory - knows basic concepts of literary theory - knows basic terminology of literary theory - knows and understands the basic methods of analysis and interpretation developed on the area of literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Student: - can discuss basic problems and evaluate their solutions using the proper terminology	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	Student: - knows the scope of his/her knowledge and skills, understands the need for continuous education and professional development, - is open to new ideas and ready to reformulate his/her position	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Student: - has basic knowledge of the place and importance of philology, with particular emphasis on taking into account the theory of literature in shaping culture - is familiar with the links between philology and other areas of the humanities, and selected areas of social sciences, in particular linguistics, cultural studies, art sciences, philosophy, history, psychology, sociology - knows the relationships between the main philological subdisciplines (theory history of literature, literary criticism)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: is able to search for and analyze issues in the field of literary theory on the basis of literary studies texts and evaluate solutions to problems formulated in this area	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	I What is literature? (determinants and concepts of literariness) II Literature and Reality (Philosophical and Aesthetic Concepts of Fiction, Mimesis and Representation) Fiction and Reference. The logical status of fictional utterance III Literature and language (natural and artistic language. Autotelism and self-referentiality. Language and style. Poetics and rhetoric. Language and text. A literary work as a text. The Issue of Text Coherence and Delimitation) IV Literature and Literary Communication (Literature as Expression and as Communication. The author as the subject of a communication game. Narrative and Identity and Understanding. VI Problems of reception and recipient. V The Historicity of Literature. Genology (Problems related to the approach to the historicity of literature. Different Concepts of Literary History. Model categories of historical and literary description: period, epoch, current, generation, group. Literary genres and their evolution. Literary Tradition and Convention) VI Intertextuality and the Correspondence of the Arts (Intertextuality as a Functional Category. The dialogical character of intertextual relations. The Role of Intertextuality in the Literary History Process. Correspondence of Arts) VII Axiology of a Literary Work (Artistic and Aesthetic Values. Axiological subjectivism and objectivity. The Multivalence of a Literary Work) VIII Theories of Interpretation (Problem of Theory of Interpretation. Concepts of interpretation).		

Prerequisites and co-requisites	A. Formal requirements: In order to participate in classes in literary theory, it is necessary to pass the exam in poetics in I year after semester 2 and to pass the grade for the exercises in the analysis of a literary work in year II. The condition for admission to the exam is to pass the exercises. B. Prerequisites: Knowledge of basic concepts in the field of poetics, basic ability to search, analyse and select information contained in literary studies texts, social competence in group cooperation and the ability to discuss in a public forum. In special cases, the teacher may waive the above-mentioned requirements.											
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Written test</td><td>51.0%</td><td>70.0%</td></tr><tr><td>Activity in class (participation in discussions, oral speaking, group work, preparation for classes)</td><td>51.0%</td><td>30.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Written test	51.0%	70.0%	Activity in class (participation in discussions, oral speaking, group work, preparation for classes)	51.0%	30.0%		
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Recommended reading	<table><tr><td>Basic literature</td><td>As in the Polish section.</td></tr><tr><td>Supplementary literature</td><td>As in the Polish section.</td></tr><tr><td>eResources addresses</td><td></td></tr></table>	Basic literature	As in the Polish section.	Supplementary literature	As in the Polish section.	eResources addresses						
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Supplementary literature	As in the Polish section.											
eResources addresses												
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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