

Subject card

Subject name and code	World Literature to 18th Century, PG_00141341						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Janusz Mosakowski				
	Teachers		dr Janusz Mosakowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarizing students with selected works of literary culture and their authors - from antiquity to the end of the 18th century; learning about the historical-literary process, changes in conventions, forms and literary genres. The world literature is discussed in connection with broadly understood culture (mainly philosophical) and through noticeable connections with Polish literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	Student: - knows the scope of his/her knowledge and skills in the field of world literature and understands the need for continuous education (K_U06)	[SU1] oral statement/conversation/discussion
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Student: • has organized knowledge of national literatures up to the 18th century (K_W01, K_W02), • is familiar with the connections between works of literature and art, philosophy and history (K_W01, K_W02), • knows the content of the most important works of universal literature, biographies of famous writers, repeated and most important phenomena and motifs (K_W01, K_W02) • is aware of the relationships between individual national literatures and their differences (K_W01, K_W02).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Student: • independently undertakes simple research activities related to general literature (K_K01), • is able to work independently and in a group, dealing with issues related to world literature (K_K01, K_K06)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Student: • is able to analyze, interpret and evaluate works of general literature from antiquity to the 18th century (K_U01, K_U03)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	Student: • is able to notice relationships between individual national literatures (K_U01, K_U03), • has the ability to perceive significant changes in literary conventions, forms and genres (K_U01; K_U03), • can read and understand literary testimonies of ancient times (K_U01, K_U03), • can correctly use basic terms in the field of historical poetics and rhetoric (K_U01, K_U03), • notices the influence of world literature on Polish literature and culture (K_U01, K_U03), • can correctly characterize literary eras and trends occurring until the 18th century (K_U01, K_U03), • analyzes, criticizes and expresses written or oral opinions on the discussed literary works and literary texts relating to them (K_U01, K_U03)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	The classes program introduces knowledge about the works of writers chronologically, starting from biblical antiquity, through Greco-Roman and Christian antiquity, European Middle Ages, Renaissance and Baroque, ending with the 18th century. Selected works of world literature are analyzed and interpreted. Individual stages and forms of development of literary genres are analyzed; theoretical thought and the most important creative centers are reviewed. Common literature is discussed in the context of cultural development trends, as well as through noticeable connections with Polish literature.		
Prerequisites and co-requisites	No formal requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes, systematic preparation in oral and/or written form of issues indicated by the lecturer	51.0%	50.0%
	Oral or written pass (scope: see the "Course contents" section) or a written test on knowledge of readings selected by the lecturer	51.0%	50.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the lecturer determines the set of readings required to pass the course. A. Literature required to finally pass the course (pass the exam): A.1. used during classes 	

Work placement	Not applicable
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